



Fenneman Hall---"cold and slippery"

Photo-Tim Porter

The 'gaudy' structure

by Lenny Limjoco

The Rhodesian ridgeback, his short brown fur smooth and shining, sat panting on the asphalt, his tail wagging and his tongue sticking out. All of a sudden he barked and ran after a spotted pointer.

The ridgeback chased the pointer until he tired. As he sniffed on the ground, the pointer came up from behind and sniffed. The ridgeback gave out an angry yelp and moved away. He moved very close to the side of a newly-painted strange building, raised one of his legs and relieved himself.

He was unaware he had just baptised an \$8 million man-made structure scarcely opened a week. He spotted the pointer a few yards away and started chasing him again.

A cold stiff wind blew. The grey concrete, piled on top of each other, looked cold and menacing. The odd building was painted white in a few places and with romper room colors in fewer places.

As the wind blew again, I shivered. Emerging from the concrete mass was not at all inviting but it was a refuge from the wind.

I wore a pair of Indian sandals with leather soles and as I passed the glass doors my right foot slipped and my heart leaped but I caught myself and didn't fall.

The noise was one loud murmur as footsteps and voices bounced off the irregular walls. People sat on couches and talked or read, books and feet scattered about.

On an empty side of a couch, a crumpled Chronicle lay partly open, revealing a headline

that caught my eye, "A Weird Building the S.F. State Students Love." The story by Ron Moskowitz covered the top of the third page with three pictures, one of an extremely delighted student.

"...It is an instant success with many of the 20,000 students..." Moskowitz went on to prove it by including THREE reactions.

As I read on, the story rather shocked and disgusted me for personally I thought the building sucked, and have known only a few who liked it.

"The students have every reason to like the spacious, unusual building..." Holy Christ, I thought, this nut was speaking for 20,000 people and that included me.

"The students have reason to be proud of the \$8 million, eight-level building..." There he went again.

I decided to take one further step than Moskowitz in writing a story about student reaction. I talked to four people.

On one corner a woman sat reading a book, her feet resting on the couch.

"Hello, I'm doing a story for Phoenix and would like to have your reaction to this place."

"Oh, well, I don't like the architecture but that's because I don't like modern art. It just looks so gaudy. And also they don't accept meal tickets (dorm tickets) here. They don't have snack shops like they used to. I guess I'm

Please turn to Page 5, Column 1

Student claims racial bias

by Carlton Jones

A graduate of SF State has filed a class action suit against KTVU (Channel 2 Oakland) charging gross racial discrimination.

Larry Wedermyer (BA 1972 Broadcast Communication), says he had been discriminated against in job duties and promotions.

Wedermyer's lawyer, Howard Moore, Jr., filed the suit in U.S. District Court on August 29. It charges that although others with fewer qualifications were hired and promoted to well paying jobs at KTVU, Wedermyer is an "errand boy" after four years at the station.

The suit contends that Wedermyer has been further discriminated against on the grounds of his race by being denied promotions.

Wedermyer is still employed by KTVU, but in a position which pays \$300 per month less than he received when he was producer-coordinator of the *Minority Report*, a morning news program directed toward the minority community.

Marcus G. Wilcher, vice-chairman of the Washington based National Black Media Coalition, said that "If Larry was a white male, he would have been

rushed up the ladder of success in the media, but KTVU only hires Blacks and Chicanos as tokens."

Moore when contacted, said we are "seeking back pay for my client and an injunction against the station so that this discrimination in hiring and promotions will cease."

Wilcher also said that more suits will be filed against other radio and television stations in the Bay Area.

Wedermyer's complaint was filed "On behalf of all past, present and future blacks who have been or who

may in the future be denied equal employment opportunities as a result of the policies, practices, and acts complained of in the suit."

The suit alleges that KTVU discriminates against blacks as a class with respect to employment in every area. It points out that KTVU employs approximately 150 to 160 persons, and of this number 10 to 20 are blacks.

These blacks, the suit contends, are concentrated in the lower-paying lower status, dead-end positions.

Please turn to Page 8, Column 5

E.O.P. funds in jeopardy

by David Boitano

The Associated Students and the administration are currently locked in a dispute over the funding of an EOP program, and the AS is asking for a showdown.

(The Economic Opportunity Program provides funds for low-income educational opportunities.)

At issue is the joint funding of both groups of the E.O.P.'s tutoring services. At a summer meeting an administrative committee voted to withdraw the \$12,500 it had provided, and left the AS to pick up the entire amount—some \$28,000.

AS president Lemond Goodloe has written Dean Garrity informing him that the AS will withdraw its funding of the program on Sept. 30 unless the administration meets the following conditions: *That the administration match the AS allocation of \$12,500 with an equal amount drawn from its E.O.A. (or work study) funds. The E.O.A. funds currently pay 57 tutors, and Goodloe hopes that his plan provides more work for students interested in tutoring. *That the administration find a permanent place for all on-campus tutoring. Most tutoring is currently being done in the Modulux buildings, and Goodloe says the old bookstore could be utilized for this purpose.

Goodloe said while the AS would be happy to provide its share of the

funds, he thinks the administration should live up to its responsibilities and provide counseling services for students.

"There has been a big cutback in counseling services on this campus," he said. "We feel that the administration should put forth action as well as words."

Goodloe implied that the administration could well afford to fund the program from the \$190,000 it has in an instructionally-related funds account.

Goodloe said E.O.P. funds are apportioned by the state but are administered by each campus. With control of the funds left up to Sacramento, the state often harms the program by withdrawing its support and leaving the programs to be paid for by student governments, Goodloe said.

Goodloe said the Associated Students are not opposed to the E.O.P. program but that its withdrawal of funds is simply a case of priorities.

"We are not against the program, he said, "but we cannot carry the load alone—the money is shrinking."

Goodloe said 457 students have been admitted to the program this year, and that if the administration thinks it can afford an E.O.P. program it should carry through with its intentions.

BEER. No head yet on brew sales

by Mike Hutchinson

While San Jose State students cavort in an on-campus saloon, SF State will be bone-dry for at least the bulk of this semester.

To date, not one SF State student government group has been able to secure President Romberg's formal approval for beer sales on campus.

The university will not contract for

SJ State goes wet

Students at San Jose State are "belling up to the bar" in the newly opened Spartan Pub, which has become one of the few college beer bars in the state.

The pub, which serves seven types of beer, was christened Monday by SJ State President John Bunzel, who purchased the first glass of beer.

The liquor license was received Sept. 3 after almost a year of lobbying by the California State University and Colleges Student Presidents Association to allow the sale of beer on campus.

Because the Department of Alcoholic Beverage Control (ABC) will not license a student organization, the pub is being handled by Spartan Shops, Inc., a non-profit organization.

Spartan Shops has an agreement with the Associated Students to operate the pub in the AS-run Joint Effort Coffee House.

a booze license directly. The initial application must be made by an auxiliary body and the state Alcoholic Beverage Control Board (ABC) must approve the license.

Cheryl Downey, the layout editor for the San Jose State Spartan Daily, covered the campus drinking issue last semester. She said credit for pressing the issue to a successful conclusion should go to the student body president.

Meanwhile, a bill designed to prohibit alcohol from state universities that do not already sell it awaits a vote by the state's full Assembly.

If it passes and Governor Brown fails to veto it, SF State could do without brew while people at San Jose State continue to enjoy their facility. The governor is expected to veto the bill.

Thus far, no firm decision has been made at SF State on whether to have a full-time pub or where to put it.

Neither the Associated Students nor the Fenneman Hall Council are prepared to approach the ABC for license approval since neither has a license.

AS President LeMond Goodloe said Tuesday, "We hope to be able to approach Romberg by the second week of October."

John Sinclair, Council vice president, said he would aim a resolution at forming a committee to study the problem of opening a bar in Fenneman Hall.

However, Zengers has reported that Union Director James Kirtland opposes the opening of a bar. He favors serving alcohol at special

functions only.

Council member Greg Brewer said Monday that student groups may have difficulty in gaining ABC approval if some of their voting members are under 21.

The problem, he said, could be avoided by allowing a private outfit like the Franciscan Shops, Saga, or Martha's to handle the acquisition of licenses. Martha's already holds a beer and wine license.

An agreement would then have to be made to provide profits for both free enterprise and the student organizations.

SJ State located its tavern in a renovated coffee shop not connected to any student controlled building. Therefore it avoided complaints from those under 21 who would be denied access to sections of a building.

By a decision of the State University Board of Trustees last May, university presidents may determine whether to permit the sale of alcohol on campus.

Jon Stuebbe, administrative assistant to President Romberg, restated Tuesday the administration's position. The president does not oppose alcohol on campus, providing the details can be worked out. Until he is presented with a formal request, he can take no action.

Don Scoble, SF State director of public affairs and communications, said Monday the beer issue has been little discussed within the administration.

New School classes face low publicity

by Lester Chang

Plans for a new \$300,000 faculty-staff center on campus are being delayed and may be canceled because the Faculty Club cannot secure a loan to begin construction.

"The whole plan hinges on obtaining financial assistance," said Lloyd Meadow, chairman of the Faculty Club Committee and counseling professor. "It may collapse if we don't get anyone to help us financially."

Meadow said the Faculty Club could not get a loan from a bank because the group has no collateral to put up.

"That is our big dilemma," he said.

"Banks would be more than happy to loan us the money if we were able to put up the building as collateral. But we're in the unfortunate position where this building will be on state property owned by the Board of Regents and the state."

"At the moment, it doesn't look like we'll get any bank financing. So we may have to get someone on the outside who's eager to put up the money or the collateral to back a loan from the bank," he said.

If the Faculty Club had secured a

loan for a new center, the club would have gone before the Trustees to get a site on campus.

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AS President Lemond Goodloe—An ultimatum to the administration

VA red tape gripes vets

by Ron Shaw

A demonstration or mass sit-in Friday at the San Francisco-based Veterans Administration (VA) Office was among the possible plans of action discussed by SF State veterans at a noon meeting yesterday in the Library.

Shortchanged, overpaid or non-paid veterans met to discuss their problems and outline a strategy to wade through VA bureaucracy.

The meeting, sponsored by the Revolutionary Student Brigade, was held because numerous SF State vets haven't received their September checks or are faced with other difficulties allegedly brought on by the VA Office.

One of the irate veterans brought a letter from the VA saying he wasn't entitled to benefits after September 1973 and that he owed the organization over \$2000. "I was going to the College of San Mateo at the time," he said. "They certified my attendance. I took the VA transcripts to prove my attendance and they still claimed I wasn't a student."

Another student told the group he had received a letter saying he had been overpaid \$700 and wouldn't receive any benefits until the debt was

repaid. He said he never received such an overpayment and that the only help he got from the school was a letter to take to his landlord.

A spokesman for the Revolutionary Student Brigade said the Brigade had worked with the campus Veterans Union to get better service from the VA but interest in the project has "petered out."

However, Paul Heaney, a former VA employee, told the group that the only way to get any action on veteran problems was to try to get local media coverage of their hassles.

Heaney related the story of Ron Kovich, a disabled Vietnam veteran, who called every TV and radio station in the Bay Area and told them he was going to the VA office at 211 Main Street with a rifle to emphasize his need for his monthly checks. Kovich showed up the next day, rifle in hand, surrounded not only by police but cameras and microphones. "Two days later, he got his check," heaney said.

Heaney didn't advocate getting rifles and going to the VA office, but emphasized the necessity of letting large numbers of people know the problems and frustrations veterans

face. "The VA is there to serve us, not the other way around. We need to organize and to go to the VA office and a congressman's office and make our demands known," he said.

Veteran's interested in staging a demonstration or sit-in are invited to participate in another strategy session, which will be held today in Library G-8. Meeting organizers urged those in attendance to encourage other vets to help plan Friday's demonstration.

Fenneman needs you

Fenneman Hall Committee Chairman Greg Brewer is urging innovation-conscious students who are interested in serving on one of the Union improvement committees to contact him immediately.

"New people with new ideas rather than the campus elitists are the types that I'm asking to come and help," said Brewer. "We have to stimulate student involvement in more of the activities here on campus. The Student Union Council will also be relieved of some pressures," he said.

Interested students are asked to contact Greg Brewer in the ASU offices in person or by phoning 469-1044 or 469-1484.



Dr. John DeCecco "We have a need for privacy..."



David Cawley "It's to all of our interests" Photo-Tim Porter

Campus 'gay power' grows, union seeks headquarters

by David Taxier

SF State is usually quick to reflect society's ever-changing sexual preference, and the influence wielded by the Gay Academic Union here is reflected in its current pull with the AS: a \$1600 budget, fourth among all AS-sponsored programs.

"Every semester there seems to be one organization that seems to emerge as the group of the year. I think that this is our year," said co-chairperson Mark Thompson, one of five organizers. Thompson shares duties in the Union with Jim Paul, a geography major.

What kind of power will the union control and how much actual support does it have? How much student backing is there? Thompson and faculty advisor Dr. John DeCecco maintain that support is widespread, based on a list of 200 names of persons who attended at least one meeting in the past.

A first indication of how much student, faculty and staff support the union will receive could come Thursday (today) when the first Fall semester meeting is held in conference room A in the basement of Fenneman Hall, starting at 11 a.m.

At that time the union organizers hope to receive input from all areas of the campus community, not just the gay male segment.

Numerous projects are planned.

One budgeted item is a library of books dealing with homosexual themes. Another project seeking funding and experienced crew people is a 16mm film to express the gay point of view.

Three events are planned, two for the fall semester: a "Something for Everyone" day when gay artists around the Bay Area would display their creative efforts, and an evening dance that the general student body would be encouraged to attend. Scheduled for the spring is a symposium entitled "Freedom '76" featuring local and guest speakers, including novelist Gore Vidal.

"We also hope to get faculty, students and staff members who have been portraying in their artistic work any aspects of gay experience to participate in the symposium," DeCecco said.

He said another funded project is a campus sexual orientation survey, which would be conducted with the Social Psychology Department. It will be a sampling of the school's population but should cover all segments and be accurate," he said.

Yet, with all the planning made and a firm financial backing the union still lacks a home base, but this problem may soon be solved.

"We're having difficulty securing

space in the new Student Union. We have a need for privacy and confidentiality so students who come for referral counseling can do so in a private atmosphere. We are not working it out with the Student Union Council on the possibility of sharing some space with them," DeCecco said.

"We've been told they're going to bring this issue up again this coming Friday and they recognize our need for space. There is also an urgent need

that we get the space for two reasons. Eros has informed us that there are many homosexual and bisexual students who are going to Eros who need counseling that Eros cannot now provide. We also need space now to start our work."

David Cawley, a union organizer, says there are "a lot of people who are not gay when they are on campus. They hide away or they just tone themselves down and their lives are divided into the times they're on campus and the time they're off campus."

From one point of view, the union represents only a small faction, but it has the potential to be a forum for many alternative lifestyles.

"What we're hoping to do this semester," Cawley said, "is to give people a sense of more security and more support so that they can open themselves up to whatever lifestyles they might find, whether someone has decided they've got to be exclusively one thing or the other or there's some middle ground."

"It's to all of our interests that we gear this organization not only to the homosexual but the general student body, to have them meet us as people."

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Franciscan Shops
STUDENT UNION BUILDING

Students suffer bookstore blues

by Sharon Kato

Congratulations. You have survived. You are coping, and things should get better.

It's crowded in the Bookstore. Majestically crouched in Fenneman Hall, it draws students from every corner. There's confusion. If you have to stand in lines, and you do, then it's murder. Everyone begins to stumble as their stunned minds retreat from their still-moving, ever-searching bodies.

Ivan Sanderson, manager of the Bookstore, talked about the empty shelves and long lines.

"It's such an unusual opening in that we've just moved in. The biggest problem we've been having is that the Bookstore has never had enough money to have enough cash registers. There were 15 in the old store and now we have about 14."

Due to the recession there weren't as many used registers available to be rented. New electric ones cost from \$3600 to \$5000. Sanderson hopes to get some more (seven were borrowed from Stanford) and reduce the current 45-minute waiting time to 15 minutes.

The students are irked but calm. One big complaint is that since the textbooks and stationery sections are

separate stores on different floors, customers have to stand in two register lines to buy a text and a notebook.

The freight elevator wasn't opened until the Friday before Labor Day, so the delivery of books to the floor was slow. Since then it has been in operation almost constantly.

The students are also tired. "The primary problem is that they don't have a lot of the books up."

"This is ridiculous."

"I wish they had just said that a lot of the books weren't up. It just means more trips."

"Don't ask me. I haven't anything good to say."

"I was in the wrong line a couple of times, but I catch on fast and watch which people take which lines."

An instructor said, "My only complaint is how some of the help around here snap at you when you ask something. There's more space."

Beth Kristy, manager of the book department, said, "Frankly, I think the students have been great. We've been trying to shelve and answer questions at the same time. I feel under the circumstances that the students have been very understanding."



"Fenneman Hall has more problems than a dog has fleas."

Photo-Tony Remington

AS gets old bookstore location

by Doug Kott

Plans for the old Bookstore building, which included the possibility of an on-campus bank, have been changed.

The building, which is owned by the Franciscan Shops, was to have been rented to the Frederick Burk Foundation, starting this fall.

The Burk Foundation is an organization that provides special grants and special services to the campus faculty. The Foundation was forced to move its headquarters off campus in 1966, because of a chronic lack of space.

As part of the agreement, the Burk Foundation would have used only the upper floor, and would have rented the lower floor to the University for two years. The space was to have been used for certain Associated Students

(AS) activities that were then housed in Mary Ward Hall.

Burk Foundation Director Larry Eisenberg had held out the prospect that, after the two years were up, the lower floor might be rented to a bank.

"It really is so hard to cash a check within about a five-mile radius of the campus," he said. "We had the idea that a bank branch on the lower floor would be killing many birds with one stone. The money would help us pay the rent, and the bank would help out the campus community."

But, due to the continuing lack of space on campus, the Burk Foundation has agreed to delay its occupancy of the building for at least two years, during which time the University will rent the entire building.

The lower floor will still be used for

AS functions, said Sandra Duffield, director of Student Activities. They will include the Career Resource Center, the offices for the Head Start Program, and general Student Activities space.

"They're still negotiating for the use of the upper floor," she said. "It might be used for student organizations, or student government program officer-not executive offices-or for storage."

In addition, she said, 20 "faculty stations," or partitioned-off mini-offices are being built on both the lower and upper floors. The cost of all the modifications are being paid by the University, in an arrangement with the Franciscan Shops.

The need for more dorm space in

Mary Ward Hall was cited by Norman

L. Heap, vice-president for administrative affairs, as one of the major reasons for the change of plan. "We knew that the demand for rooms would be way up," he said. That demand, along with the reduction of space caused by the construction of the new Administration Annex, forced the university to "reshuffle" their people, and put them into the old Bookstore building.

Heap expects some relief when the new Annex is ready by September, 1977. Due to the ever-present space crisis though, he is cautious in discussing the possibility of a campus bank.

"The University could certainly use the services of an on-campus bank," he said, "but there is a shortage of space. It's a question of priorities."

New School

Continued from front page

suffers because it is an experimental course and doesn't attract as many students as other courses. The class encompasses a study of rapidly emerging technological changes in work and adverse effects on students.

The program's immediate continuance is not a problem, but Hough says teaching effectiveness is suffering because of the small number of current enrollees. New School is set up to accommodate a large number of students working in groups, which is taught by a "task force" of expert instructors.

Task Force includes elements in the Design and Industry, Psychology, History, Recreation, Counseling and Broadcast Communications departments.

"Task Force project is important," said Hough. "None of the six teachers are experts in WLT. We all have concepts on it from our disciplines and exchange it with students, leading to unity, social contact." Field trips and weekend outings are included in the course study.

Discussions will center on such subjects as:

- * what work is becoming in relation to concepts of life;
- * what is needed to learn how to cope with emerging changing social trends;
- * how changes relate to the world;
- * possible solutions.

Hough feels the course can affect or alter one's life.

"I'm particularly interested in 'how does your work relate' to your human potential and quality of life," he said. "One of the gigantic problems today is trying to keep up with the changing concepts of work, philosophies and

needs for work and leisure in our society. There isn't any student or faculty member who doesn't feel that his life is constantly changing."

"What you are planning now will probably be inappropriate in a year unless you stay on top of the changes. There is a whole different concept to work than there was ten years ago, new markets and motivations."

One of Hough's projects includes a one-day apprenticeship and orientation deal. "If you are interested in becoming a radio announcer," he said, "we'll put you with a radio personality and let you follow him around like a puppy dog all day. Or, if you want to see what a garbage man does, we'll let you ride in a garbage truck."

New Health Center to go underground

by Dave Taxier

One day, perhaps two years from now, on the side where the former Student Health Center stands, next to the Psychology building, the eye will see nothing but a sloping lawn with walkways winding down to a lower level. A path will lead to the entrance of a new, underground health center, with two-and-a-half times more space than the old one.

In the meantime, SF State students must await the completion of the health center's temporary quarters in the refitted Gallery Lounge, located between the Education Building and Fenneman Hall.

Rick Kornowicz, a health educator acting as a spokesman for the department, said the Gallery Lounge was made available through the opening of the Student Union.

Kornowicz spoke from his Health Center office, one of the few that remain in operation. The transfer of material and machines into the Gallery Lounge has left the old Health Center mostly barren.

Plumbing and electricity have been pulled out of the examination rooms, and the halls are cluttered with boxes. The pharmacy contains boxes of drugs waiting to be shipped.

As such the health center is offering only limited services. Kornowicz said a screening service is in effect. The staff on hand can provide help in first aid or emergencies and can make referrals to private physicians.

When the center will be back to 100 per cent operation in the Gallery Lounge is questionable. Originally, said Kornowicz, the opening day was set for Sept. 4. Construction delays drove the date back to Sept. 15 and then Sept. 22. A Sept. 15 opening date is still possible. The operative phrase is

"we're playing it by ear."

"It's very frustrating. We want to give teachers and students definite dates and information, but we can't due to circumstances beyond our control," he said.

Kornowicz related the special needs of converting the former student rest stop into a health center: electrical wiring and special plumbing must be installed, security measures must be built into the pharmacy, and special doors and locks need installation to safeguard medical equipment and materials.

Once the transition is completed health services will resume full scale. This includes the day-to-day services such as emergency care, laboratory, X-ray, limited physical therapy, out-patient care, personal counseling and psychological care, a pharmacy to supply the orders of SF State doctors and the referral service. All services are available to students and are free, except for the pharmacy.

Special clinics will not be affected either. Programs planned are many, including clinics on birth control, breast self-examination, headaches and insomnia, human sexuality, immunization, and programs on nutrition and smoking.

Due to the space limitations of the Gallery Lounge, the special clinics (usually one-day affairs) will be housed in trailers parked outside.

The clinics will find their final home in the new center. The center will add to the open space on the campus and be ecologically sound, Kornowicz said.

"Another plus is the center's flexibility. The space will be made out to student's needs," Kornowicz said.

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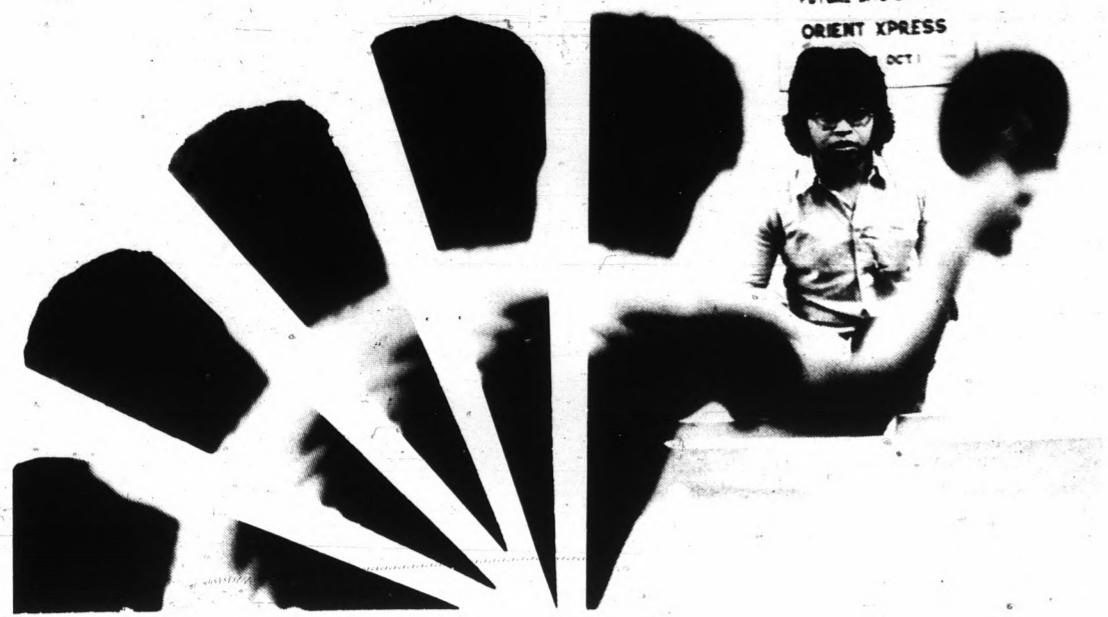
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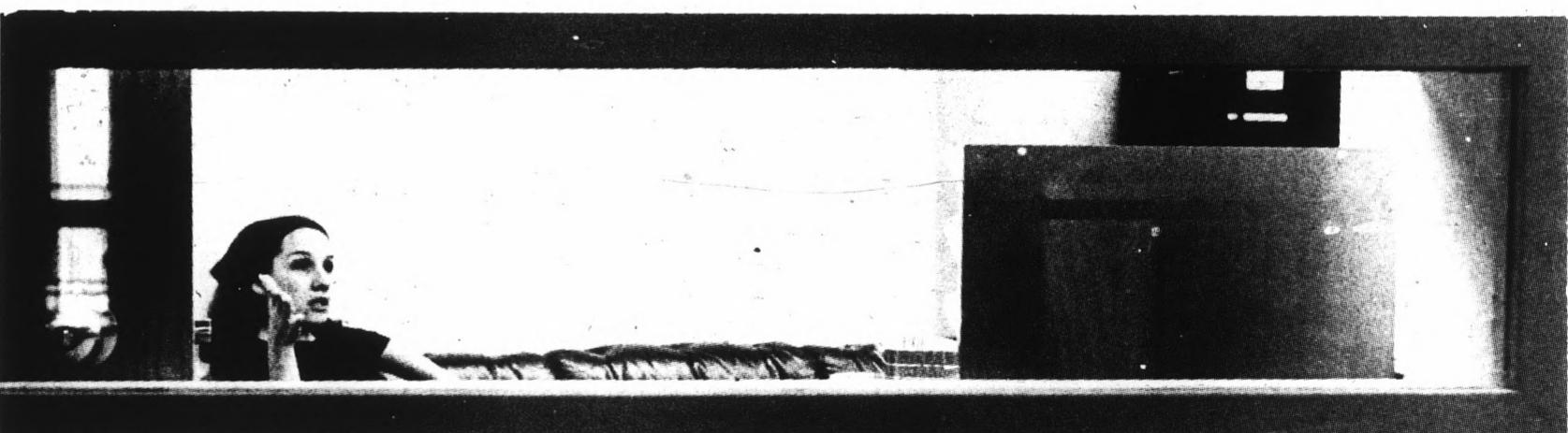
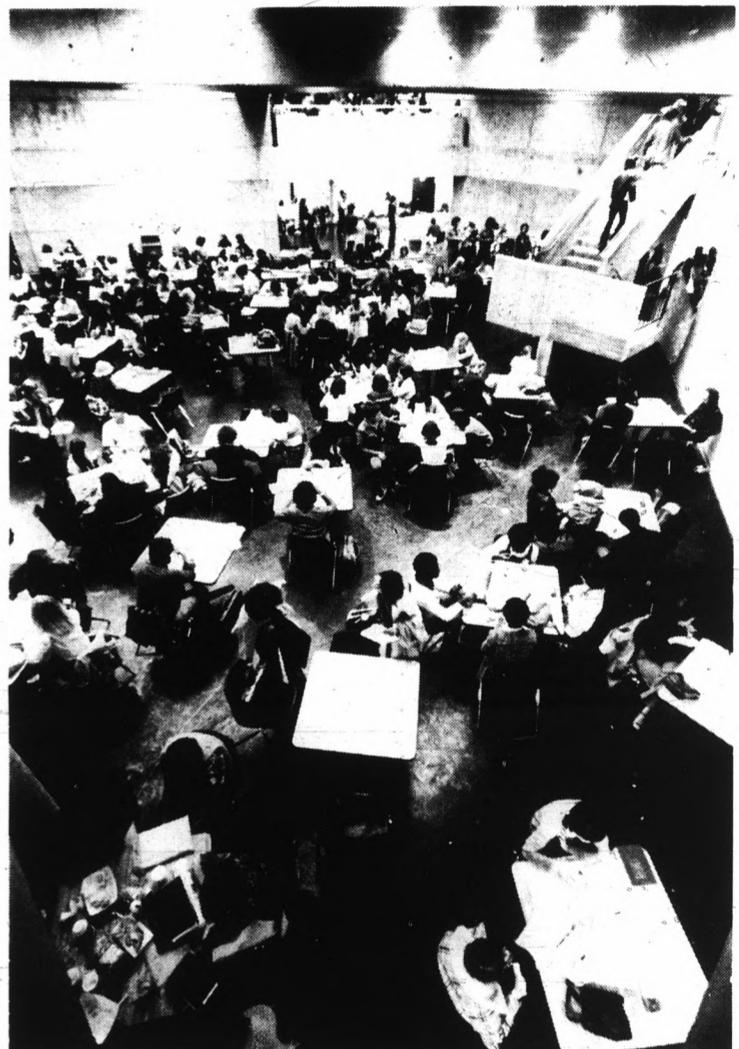
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*At last, Fenneman Hall
is open, and Phoenix
takes an inside look*



The 'gaudy' structure

Continued from front page

just disappointed as a whole." Take that, Ron Moskowitz.

"Can I have your name and major?"

"Wilma Johnson, history, and oh, one thing, the couches are comfortable."

I searched for the second person and found him sitting behind the staircase.

"Hello, I'm doing a story . . ."

"Well, do you want me to start with the good or the bad?"

"Anything you want. Well, how about the good?"

"It's certainly unique." He paused to think deeper. "It's not very symmetrical. It's a great place for people to congregate. And now the bad."

As he spoke, a cool wind blew in our direction. "It's drafty. They don't have a heating system here, do they? And it's noisy, the footsteps, you know. There's also lack of color."

"Your name and major?"

"Wayne Klausner, International Relations. It's cold."

I searched and found a woman leisurely reading a book.

"Hello, I'm doing a story . . ."

"No, I'd like to do my homework."

"Oh, Sure," I said embarrassedly and I

though no wonder Moskowitz talked to only three people.

I searched for students on other parts of the campus and found grad student Harold Tauber, in education.

"I guess I was satisfied with the overall plan," he said rather hesitatingly, "but it was disconcerting in that it gave the impression of being in a bus terminal. Unfortunately, there are no carpets for more comfort and more of a relaxed attitude. I guess the facility is functional."

I found my fourth person sitting alone in the middle of the lawn facing the structure. As I neared him I heard him talking aloud to himself in a monotone.

"I hate to disturb you but I'm doing a story . . ."

"It's a nice building. I like the pool room the ping pong tables. It's just too bad it's not all open yet. I like it a lot. The floors are a little slippery, though."

"Your name and major?"

"Brian Holton, broadcasting."

By the construction site of the Administration building I say the ridgeback strolling along, in no apparent hurry and no apparent care in the world. He went very close to a wall and raised a leg.

Faculty club

Continued from front page
club had 345 charter members pledging from \$50 for part-time faculty and staff to \$150 for senior faculty. The charter membership drive may end October 1, after which a fee of one per cent of total salary would be necessary to join.

The Faculty Club is in the process of trying to collect pledges by the end of this semester. According to Meadow, the figure should reach \$50,000.

The Faculty Club, located in the Parkmerced Apartments, 8 Tapia Drive, has become outmoded according to House and Meadow.

"The old club could only hold about 150 members and it was limited in size and what it could do," said House.

"Right now," said Meadow, "we can only accommodate 50 to 60 people for dining. Geographically, it's not available to some places on campus—it's a little far to walk."

"Initially, we were very eager to have a faculty-staff center in the Student Union but some of the students had felt they had devoted their fees to building the Student Union and some were reluctant to include a faculty-staff center," said Meadow.

House added, "One place that was thought about was the old Bookstore but that's being used by other groups.

Meadow compared the proposed faculty-staff center to Fenneman Hall. "We feel it would be just as the Student Union building, a tremendous morale booster for the students and the campus," he said.

BART fares up; local rates down

by Sandra Hansen

The BART Board of Directors has some good news and some bad news for the many SF State students who patronize the transit system.

The good news is that the fare for local jaunts on BART will be lowered effective November 3, 1975.

The bad news is that the fare for transbay commuters will be increased on that same date.

In a special meeting held Wednesday, September 3, the Board sustained a majority vote to increase long distance fares an average of 21 per cent.

"It's a matter of simple economics," explained David H. Kelsey, BART manager of public information. "The entire BART system is just plain broke. Our operating funds are being entirely subsidized by our temporary stop-gap half-cent sales tax. That tax will only be effective until 1977. The only other way to get money is through the state legislature, and they just don't have enough. This is the only way out."

Kelsey admitted that BART's method of raising money through its commuters was slightly lopsided, but said: "We didn't really want to raise the fares of those who only use BART on

short hauls, but we figured that most suburban commuters would be able to afford it."

The fare decrease for local BART riders will be approximately five cents. The normal 30 cent fee for riding BART from SF State to downtown San Francisco will be reduced to a quarter.

BART commuters going for longer rides, however, will have to pay a five-to-20-cent increase, depending on the length of their journey.

The September 3 meeting ratified an August 14 vote, which was five to two in favor, with two members of the nine-person Board absent. Six votes (a two-thirds majority of the Board) are required to set rates and charges for service. BART President Richard O. Clark therefore called the special meeting for the purpose of re-voting the issue with the full Board in attendance. The fare increases were reaffirmed by a six to three margin.

Parking fees, which at the August 14 meeting had received a five to two majority vote, were defeated by a vote of four to one against, with four abstentions.

Wanted—Firm Double bed. Call Annette 566-8101.

Wanted: inexpensive VW Bug, Dead or Alive. 589-5958.

Riders wanted for 8:00 class commute from Berkeley-Kensington Area. Call David Brown at work. 777-0100 (SF).

Morning playgroup in Noe Valley. Mon-Fri, 9am-1pm. Ages 3-5. Call 824-5128 for more info.

Datsun T-ric Parts, Goodyear Race Tyres. Wheels suspension for 510 sedan or 240 Z. Call today, don't delay. Chris, 697-6840.

Cash for used film performing arts books, Castro Drama books. 3886 17th Street. Open 12-6, Tues.-Sat. 431-1154.

Part-time faculty member needs ride MWF mornings from Palo Alto. Will share gas expenses. Leave message at Philosophy Dept. 1596.

Carpool from Peninsula? Persons to share driving from Redwood City/M.P., Woodside Area. Call 324-1843. Eve.

Ford Pick-up, Conoco Condition. 1965 Fleetside style; short bed, all factory fresh. Mags, AM/FM stereo, lights. MUST SELL!! \$1599. Call 697-0312.

Spacious house to share located at Spruce/Geary; flexible arrangements; available immediately; call evenings 668-4662.

Up to \$25.00 for chrome molding for '66 Chrysler between left front bumper and fender. Call 589-4798 evenings to 10 p.m.

Help! Anyone having Music 511, Rock and/ or Film 304, Western, Horror, Sci. Fic., Det. last semester(s) PLEASE CALL 697-6840, Chris.

Male roommate wanted. Central Richmond District in S.F. \$100. Call 752-1952.

Gathering At The Mercury Club 404 Clement Street. Offers dance classes—A Jazz-Leni Sloane, Cecilia Bowman; Ballet-Italia Borisova; Contact Improvisation-Laurel Spragg; Modern-Ellen Estrin, Gretchen Slattery. Contact 652-4400, Ext. 203.

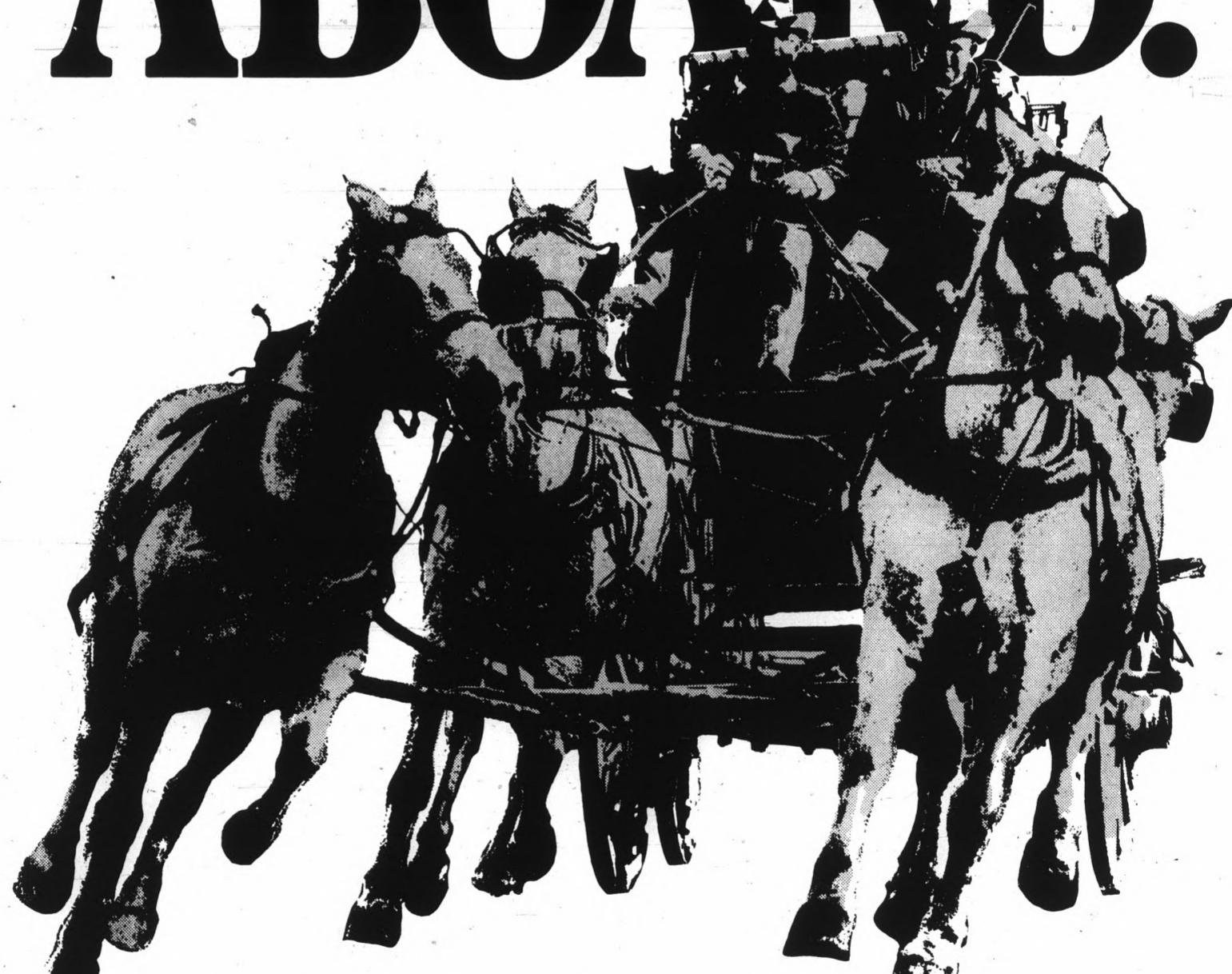
Cheap Food Scrip wanted. Will pay \$25 to \$30 for a Full Book. Call 469-2084. Ask for Julie.

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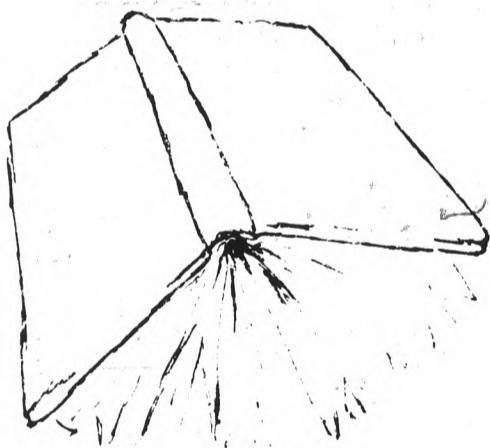
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Issues & Perspectives

Weird wonder sees shaky start

Hurry! Hurry! Hurry! It stands. It looms. It towers and it intimidates. It rises from the bowels of the campus like a painful elimination. It's Fenneman Hall, the weird wonder of SF State.

At a cost of six million plus and two and a half years, Fenneman Hall is still that large, nearly completed structure in the middle of the campus.

The priorities stressed in the design and construction of the new student union have long been in question. The Disabled Students Union filed suit this past summer because the towers of the new union are inaccessible to handicapped persons, resulting in the closing of the towers.

Getting to the upper levels of Fenneman Hall will be the least of the handicapped students' worries when the rains start. A little moisture on those bare concrete floors will make navigation of even the main level perilous and may well result in additional handicapped students. It may be advisable to post signs, "Slippery When Wet."

The Bookstore began its move to Fenneman Hall in July. Two months later, the Bookstore is filled with students but few books. The shelves are carefully labeled for books that have not been unpacked. There are books for a professor who is no longer here and a class that is no longer being taught.

Food on this campus has never been a culinary delight but a lack of food on a campus with 25,000 persons could lead to serious problems. Students dissatisfied with a fare of cookies and milk may begin to view stray dogs, faculty members and administrators in a new light.

The University has traditionally been an institution dedicated to the pursuit of knowledge and the practical application of rational thought. The beginning of a new semester is always a challenge for everyone involved but not an impossible feat. Let us hope this year's shaky start is no indication of the manner in which the rest of the semester will be managed.

A short note

The editors of Phoenix wish to point out that Fenneman Hall is not the official name for the new student union. The name Fenneman Hall was chosen from over 100 entries in a contest sponsored by Phoenix last

semester to rescue the union from anonymity. An official name will be approved by the Associated Students and the administration later in the semester.

Reflections

Responses to 'racism'

Editor:
Your editorial this week was disgusting! Attacks on minority students are increasing throughout the college system, particularly through cutbacks in financial aid and EOP, yet you contend that blacks are getting too much at the expense of whites. You weep crocodile tears for that poor city editor who was so deserving of a promotion. You are full of shit!

Here are some facts on this issue you neglected to mention:

1) According to AS officials, the current editor was hired because he prepared a better resume than the other candidates, including myself.

2) In the fall semester of 1974, not one minority student worked for Zenger's.

3) This poor city editor, as well as her ex-boss, have been challenged many times by student organizations for biased reporting and racist editorial policies.

The AS Grievance Committee, in ruling on a complaint, agreed in part that there was substantial evidence that Zenger's was "racist, sexist, and anti-communist."

The idea of "reverse racism" is as phoney as you are; tremendous discrimination exists in many aspects of campus life. Pushing these racist ideas can only serve to divide black, latin, asian and white students and prevent us from uniting together to fight for programs and services all students

need. By distorting an isolated incident where a black student was hired for an important position (and this is rare) you show how sick you really are.

Marc Duskin
Progressive Labor Party

Editor:
The only reason he was picked was because he was black."

It is a sad reflection on you and your paper, Mr. Limjoco, to say such a thing. Your opinion gives the student body a chance to witness an unnecessary display of pettiness and an unjustifiable sling of mud thrown at Leroy Saunders.

Why do I say petty? You are in a powerful position with an opportunity, especially in the first few weeks of school, to bring about a positive and constructive attitude among the various groups and individuals on campus. But instead, you've taken a few steps backwards and, as a journalist, this is unforgivable. You've failed to look at Mr. Saunders' accomplishments. "A rather obscure photographer" is not a great deal of researched information to give to the public. This is no way to start off the year.

I worked with Leroy Saunders quite extensively last semester on TVC News in the BCA department. Week after week, I found in Mr. Saunders a person dedicated to the truth, the same

truth that you, Mr. Limjoco, have tried to distort. As a reporter, Mr. Saunders worked efficiently and effectively with the rest of the TVC staff in covering the Nazi disturbances, Gatorville, the Pan-American demonstrations and many other problems on campus as well as off. I was most notably impressed by the fine quality of his work on a 30 minute videotaped documentary on the problems of a local radio station. This documentary, written and produced by Mr. Saunders, was considered by those who saw it, as highly professional.

I hope you can reflect on this matter, Mr. Limjoco, in a rational manner and come to some sort of conclusion that this blabber and smoke does no one any good. We deserve more.

Back to school again

by The Shiek

Chuck and I walked along Broadway the other night. Looking back now, I guess it must have been September 2nd, two days before school was scheduled to start.

It was foggy and cold. The wind blew ashes in my one good eye as, sperm-like, we slowly made our way up the bright yellow penile passage of the Broadway tunnel.

Chuck is a world traveler. He works here and there only as needed to finance his next trip. I am a fellow traveler but I work and stay longer here and there because I'm furthering my academic education at the expense of my real education.

Chuck had recently come to San Francisco from the long white, sandy beaches of Goa, India where he'd spent six months inhaling hashish and mastering the Kama Sutra. And I was taking him to Broadway to show him what he'd been missing.

We stopped at the end of the tunnel and stood wide-eyed in the face of that glittering band of pseudo-cosmic energy that was and is Broadway proper, if you'll excuse the term.

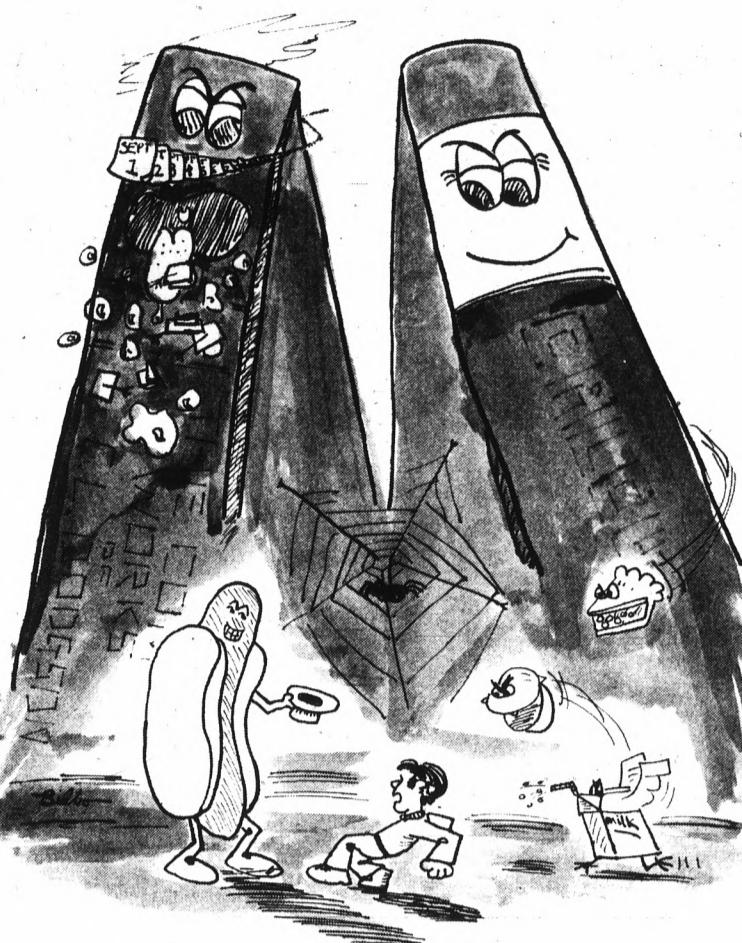
Before leaving my one and a half room townhouse on skid row we had consumed 16 ounces of Nepalese hashish which Chuck had brought as a gesture of friendship and madness. I had in turn brought out four tabs of Yellow Brick Road acid, which we washed down with 12 bottles of Lucky Lager that I'd happily discovered selling for \$1.99 in a Mission district Cala market.

Owing to this congestion of stimuli in our bodies we felt it imperative that we not move very rapidly. Chuck had been adamant about it and it was he who had said that it was "imperative" that we not move our bodies very rapidly.

"Rapid motion at this time," he had intoned, "will make your arms and legs disassociate themselves from your head."

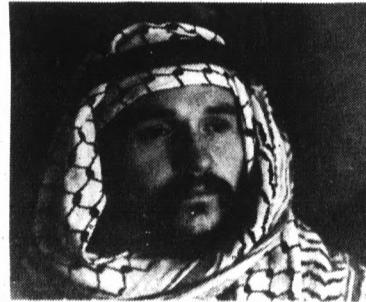
And since he'd just returned from Goa where in the course of his studies, he'd found that arms, legs, heads, and even buttocks had assumed many unusual configurations, associations, and dissociations, I felt that his was a judgement I could trust.

We decided to lie on the sidewalk at the mouth of the tunnel. Chuck, after a little hesitation, made the suggestion. He took a couple of steps forward, hooked the tow of his boot in an imaginary stirrup on an invisible horse



Editor's note

The Shiek is a noted poet, Shakespearian dancer, and an accomplished Arab impersonator. He is also recognized as the founder of Lemon Journalism, so named because, in the words of its founder, "It really gives you something to suck on."



Chile after democracy died

by Niels Erch

All through September of 1973, the bad news crept slowly out of Santiago. Take that back, it didn't creep of its own will, but rather, had to be extracted painfully. When newsmen weren't playing the role of caged animals in the Santiago stadium, they found themselves wandering aimlessly in dirty office corridors, cast as mal-practicing abortionists after a very messy operation; they could only stare at their hands, their stock in trade, and mutter under their breaths about not being able to work under these conditions.

The military had gone on television demanding that Allende step down. They "hoped" their coup would be bloodless. It was the last anyone heard. Even now, the blackout of information in Chile has not really been lifted. There is a chance that, after a state of siege against the presidential palace was declared, that

many have been dragged from their homes, or have gotten on buses to work and not gotten off, or were taken for that long ride to the country in the grand German tradition of carving order from chaos. (The Weather Underground asserts that one Walter Rauf, a former Nazi SS colonel, now acts as advisor to the Chilean secret police - once again, a plausible insanity confronts us.) Amnesty International and other human rights organizations have asked for a chance to investigate charges of torture, everything from beatings to electric shocks to deprivation of sleep to isolation to rape, inflicted on political prisoners. They were denied entrance to Chile.

There is no opposition press and no media other than the government controlled radio and television stations. This state of affairs was one of the junta's reasons for the coup. The economy is doing better, but then Allende's experiment in democratic Marxism had only three years, and those were without the benefit of corporate funding, the lifeline and the stranglehold that keeps Latin America somewhere between a continued affluence, and financial dependence.

was into broadcasting and I wouldn't be surprised if he was appointed a high position in the broadcasting department but again this is no qualification for editorship.

A world of difference exists between broadcasting and newspapers and broadcasting experience cannot be put to use in organizing a newspaper.

If he was judged on what he did on a newspaper, Phoenix, last semester mainly as a photographer, then he should not be considered for such a high position. As a person interested in journalism, and I believe he is, he showed no interest in how the newspaper was put out, invaluable knowledge for an editor.

My opinion piece was directed more at the AS for wanting a black person for the job. If that black person was a city editor before, or any other editor, so he knows what's going on, then the choice might have been sensible.

Some Zenger's sub-editors said that Stephanie Jack was chosen as editor but she refused the position afterwards. They, I refrain from naming them said she had no experience in journalism.

Lenny Limjoco

Indeed, the corporate money went to the highest bidder willing to put Allende out of commission. It would be safe to say that the junta will be with us for awhile.

Today is the second anniversary of the overthrow of the Allende government. The full impact of the awful truth of our involvement in it as citizens of the United States still hasn't fully come out. The memos and the vouchers circulating in vacuum tubes through the functionally-lit corridors of the ITT-Anaconda-Kennecott complexes have no doubt come to rest in basement and warehouse files to be uncovered only by cultural anthropologists hundreds of years from now who will decipher the technocratic jargon and prepare enormous Harvard studies on twentieth century barbarism. The CIA-NSA-AID-State Department cables were probably typed on bookie paper that burns with a clean flame, leaving no ashes behind to be chemically reconstructed. Two years later, the most we know is that the world is now safer for democracy because democracy was nipped in the bud before it was allowed to develop.

PHOENIX

1975



Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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James C. Kelly, Dean of Natural Sciences

Photo-Heinz Ludke

'Youngest dean in state' to thwart bureaucracy

by Jim Sullivan

A new triumph for the young at SF State—the recently appointed dean of Natural Sciences is 34 years old. He's billed as "the youngest dean in the state."

James C. Kelley stepped into his

new position two weeks ago, replacing Dean John Hensill, now retired. He'd like to see SF State make its way to the top.

"There's no reason why State can't be good," he said. "In ten years, it can be a first-line university."

He acknowledges the effects of the strike, but feels the University has reached a point where it can attain a positive national reputation.

Kelley has spent the last nine years at the University of Washington as an associate professor of oceanography.

One thing that pleases him about coming here is the size of the school. Washington has a student body of 34,000 as compared to just over 20,000 at SF State.

Last year, he was acting chairman of the Geology Department.

"I hardly had a chance to meet the faculty at Washington, but here I'll be able to," Kelley said.

He'd also like to meet students in a n "academic framework" — participating in some classes, going on field trips, and finding out why students came to SF State to study science.

Kelley is glad the School of Natural Sciences leans more toward consolidating various departments. He feels its a

better environment for the different sciences to exchange ideas.

Kelley says some bureaucracy is inevitable with administration, but intends to "nip it in the bud" when he can.

The young dean is one of 24 investigators in an organization called Coastal Upwelling Ecosystems Analysis, a study of an oceanic phenomenon responsible for half of the tonnage of fish caught in the ocean and for something we have almost everyday—fog along the coast.

Kelley did his undergraduate work in Geology in southern California, and his graduate studies at the University of Wyoming specializing in Hard Rock Petrology.

His educational philosophy?

"I believe a university is not an appendix to high school," he said. "It's a place of intellectual rejuvenation, a place to humanize members of the society, to discover the role of man in the natural world."

"That's where the sciences come in," he said. "We think man has done all these great things, but after a look at the wonders of nature, it cultivates our humility."

Being the youngest dean doesn't phase him. "It doesn't bother me," he said. "It just shows that deanships aren't the road to retirement."

CAR registration Philippine defector moving along

by John Banta

In spite of the anguished cries of thousands of students who went through the Problem Center this semester, computer registration is actually improving.

Of the 19,583 students who sent in their class requests to CAR, 14,311 received every class they wanted. This is a success rate of approximately 75 per cent, as compared to a rate of about 67 per cent in the fall of 1974 when CAR was first introduced.

While this represents a fairly encouraging improvement 5,272 students did not receive all the classes they wanted this semester through CAR.

Robert House, the coordinator of CAR, says this occurred for several reasons. He thinks the biggest problem is carelessness in filling out the forms. Of the nearly 20,000 forms sent in, "one in ten had mistakes," he said.

When a student makes a mistake on the form it sometimes results in not being able to get a class or in the assignment of a class that the student

didn't even want. House pointed out the case of a student who requested an anthropology course but received an aerospace course simply by misplacing one digit on the CAR form.

Some students didn't get all their classes because there wasn't enough space for them. Various department heads enlarged class sizes and added extra sections to accommodate as many of the excess students as possible.

House says there will never be enough openings in some of the more popular courses where the demand exceeds the space by as much as ten to one.

While there is a general improvement in the CAR system there was nevertheless an embarrassing failure in the operation this semester.

Students who received CAR reservation notices were instructed to report to the Problem Center on January 29 of next year. The incorrect notation required corrected notices be rushed out to 5,272 perplexed students.

Action suit

Continued from front page

Of the 22 persons employed as managers and officials, the suit states, none are black.

The suit asks that an award of back pay be made to the plaintiff and the class he represents. The suit also seeks to have the plaintiff's cost of suit, including reasonable attorney fees be paid.

He received his Masters Degree from State in 1974 in "Educational Media Technology."

Wedermyer's problems with the station began after he became active in an organization known as "Blacks in the Media for Affirmative Action". BMAA objectives were to improve the image of blacks and increase black employment in the media.

In March 1974, Wedermyer filed a complaint with the California Fair Employment Practices Commission, charging discrimination in employment against KTVU on the grounds of race and color.

Since filing the complaint, the suit contends, Wedermyer had been harassed and continuously threatened with dismissal on the slightest pretext. The suit states that "the harassment has manifested itself in such acts, among others, of assining the plaintiff to a desk in the news department without a telephone and to repeated scoldings for such acts as failing to clean or insert a new blade in the photofax picture machine."

KTVU has until Sept. 22 to answer the charges in the suit. Station personnel could not be reached for comment.

Primitivo Mijares, ex-chairman of media council in the Philippines, will be here Wednesday, Sept. 17 to talk about marshall law and press censorship in the Philippines.

Mijares defected from the Philippine government last March and sought political asylum here. He was the chief propagandist and press censor under President Marcos.

He was mentioned in Jack Anderson's column on July 1, 2, and 3 when it was reported that the Philippine government tried to bribe him with \$100,000 from testifying on U.S. Congressional hearings on the Philippines' marshall law.

He'll be speaking in BSS 122 at 7 p.m.

Volts for Tunney?

by Allen Trask

Although Bay Area media had been notified about his appearance, only a Phoenix reporter and a photographer were on hand last Saturday to follow Senator John Tunney through the appliance section of the Emporium.

Senator Tunney was at Stonestown to publicize a bill he recently authored to require appliance makers to print the amount of voltage their products require.

The bill, which has passed in the Senate and is pending in the House of Representatives, will enable consumers



to determine which products will, on the average, use the least amount of energy while in operation.

"Measures like energy conservation labeling and a range of other conservation efforts can significantly ease the energy crisis without further inflationary burdens for the American," said Tunney as he poked among the washing machines.

Tunney also said the bill will require a label to be attached to store display models to indicate their annual operating costs. In addition, an energy guide booklet with more detailed information will also be included.

"The label will have such information as the average amount of machine hours in a certain region and the number of kilowatt hours the appliance takes up," said Tunney, fiddling thoughtfully with a stove knob.

Tunney's Energy Labeling and Disclosure Act of 1975 will include automobiles as well. "Information on energy characteristics and suggestions for efficient use will greatly aid the customer," Tunney said (he had by now progressed to the dryers).

After Tunney had made his run, he was asked about his political ambitions.

"I plan to be a candidate for reelection," he said. "But I will not make any announcement until the beginning of next year."

He was also asked who he planned to support on the Democratic ticket for President.

"Nobody," he said firmly. "I'll support the candidate after the convention."

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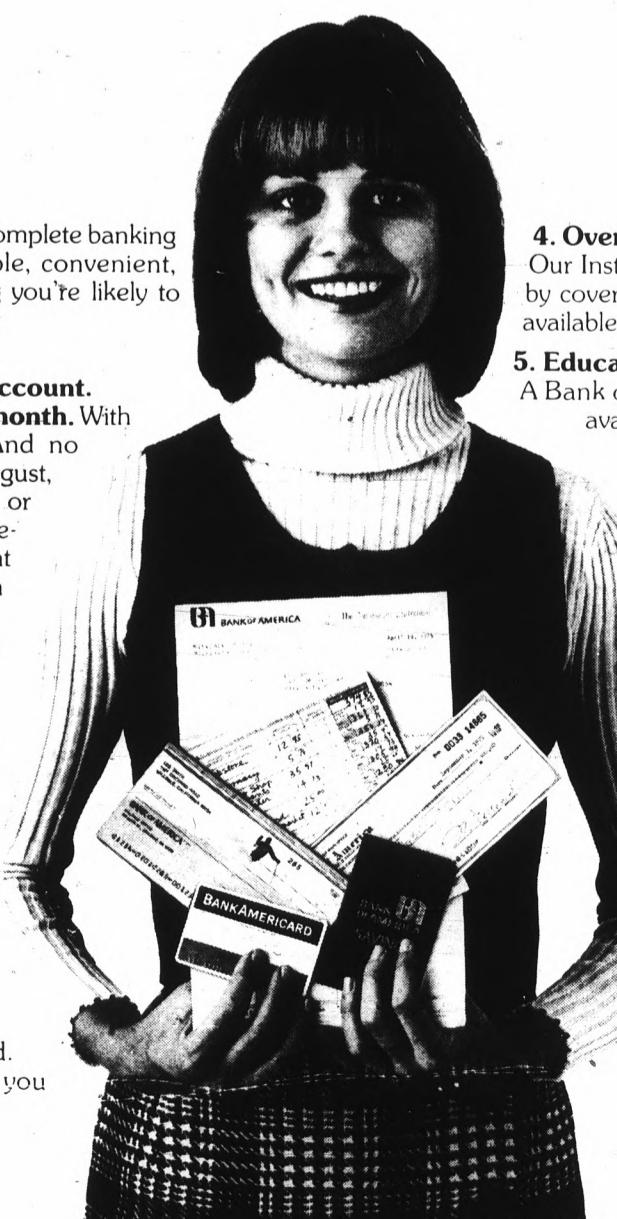
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Campus video hindered by lack of exposure

by Curtis Glenn

Few people know about the campus Television Center, fewer still watch the programs that are produced there. It's not necessarily a matter of choice, TVC has virtually no access to the student body.

Broadcasting student John Leal is disgruntled over TVC's lack of exposure. TVC currently broadcasts over a closed-circuit system with monitors located at various places in the Creative Arts building. There had been plans for TVC to hook into a San Francisco cable-vision company last semester, but according to Leal, "There's been a lot of buck passing on the issue."

Leal maintains that the department's reasons for not allowing TVC to go on cable-technical problems and inconsistent quality-are really a cover-up of bureaucratic red tape.

Dr. Stuart Hyde, chairman of the Broadcasting Department, said that "different people are confused" about why TVC has not gone on cable. "I'm sure that people think that bureaucracy is the reason behind it," he said, but there is "no way we can go on cable."

Hyde contends that the Broadcasting Department doesn't have the necessary equipment to hook into a cable station, although he anticipates that some programs produced by TVC will be put on cable and might possibly be used by some of the local television stations. In the past, individual tapes from TVC have been aired over the local media.

"Up until five years ago," Hyde said, "a lot of our material was being picked up by local stations." When commercial television went to a predominantly color format, TVC was left behind with its outdated black and white equipment. Color equipment was put into use last Spring, and now Hyde sees a greater chance of TVC programs being used by established stations.

Lincoln Pain, TVC's new program manager, said that "there is resistance

to going out on cable. Some people feel that it would be risky." Pain thinks that there might be a conflict of interest involved; that TVC might become a television station instead of an educational situation. "Emphasis on production values would mean less freedom to improvise," he said.

Pain added that the department doesn't have enough money to put TVC on cable, that there isn't enough push for it. "Not enough people care," he said. "When enough people want it, when there's enough force for it, it'll happen."

When asked whether or not he thought it was important for TVC to be on cable, Pain stated: "At this stage it's not the primary thing I'm concerned about. We have gotten tapes on cable. If there's a question as to where money should go, it should go for more monitors on campus."

TVC's assignment editor, Mark Wright, said that, "if we can get the campus to watch the news, it'll attract attention. We want to establish the station on campus as a news medium."

TVC plans to extend its topics this semester by going to a magazine-format news show. "Perspective reporting," discussing a given subject within its context, will take the place of simple commentary. The Center plans to broadcast stories that directly affect students both on and off campus.

TVC would like to set itself up as a vehicle of communication for the University. "We not only invite, but intend to solicit contributions from organizations on campus," said Pain. "We've already sent people out talking face-to-face with organizations and people, asking them to bring in material. We'd like to invite people from Science, Business, History, from all departments to come in to CA 18 and talk to us about producing programs on subjects that will be visually interesting."

"We're trying to create some kind of change," Pain said.

Charlotte: a fatal romp through French bedrooms

Charlotte, the latest film by Roger Vadim is playing at the Bridge Theater at Garry and Blake. Admission is \$3.50.

by Pat Gerber

For Charlotte, the search for the ultimate orgasm leads to her bizarre death. For the viewer, it leads to a disturbing frustration.

Charlotte is both the main character and title of a film written, directed and produced by French director, Roger Vadim. A psychological thriller that focuses more on the voracious sexual appetites of the heroine rather than the events leading to her murder. Vadim has managed to touch all the pornographic bases. He involves his characters in incest, homosexuality and necrophilia with an explicitness that leaves nothing to the imagination.

Vadim handles these scenes with an elegant sophistication that rescues the film from falling into the Mitchell Brothers hardcore class, but never develops the characters beyond a superficial level.

Charlotte, played in a charmingly un-selfconscious style by Sirpa Lane, is a young French socialite who pursues personal happiness and assuages her frustrations through hedonistic adventures.

These wanderings lead her from the '68 student riots in Paris, to a loveless marriage, to a bi-sexual art critic who loses his integrity with each dishonest review he writes. She eventually meets her murderer, a young German playboy of aristocratic heritage, who proves to be her constantly recurring sexual partner played by Mathieu Carriere.

Carriere plays his character with an aloof and twisted contempt for everything but himself. This chilling un-emotionalism leaves the character somewhat incomplete and not entirely believable.

None of the characters are attractive in a psychological sense, each desperately unhappy and frustrated. Vadim, who plays the role of a writer researching the personality of

the victim and the circumstances surrounding the crime for his next novel, is the only person who seems to be sexually stable. He is also the only actor who manages to keep his clothes on throughout the entire film.

The movie is supposed to provide

some insight into the kinky lifestyles of some members of the French upper classes yet it is hard to feel any empathy with the characters. They are all elegantly attractive on the surface yet lack little substance as human beings, devoid of any strong emotions.

This is not so much the fault of the actors but of the writer-director.

Vadim never touches below the surface of his characters, never goes beyond their sexual endeavors. He is successful in that he manages to maintain suspense, even though the viewer knows who the murderer is. This viewer is left with the feeling that Vadim has used the story as an excuse to make a highly erotic film, beautifully photographed, but of little substance. It is also quite an ego trip for a man who is almost entirely responsible for its creation.

Though the Faire's prices are a bit unfair (\$4.00 general admission/\$1.75 urchins under twelve), the exuded atmosphere is deliciously wicked. After strolling through the guarded toll house, sights, sounds and smells--sixteenth century style--abound. Baudy wenches, haughty brocaded noblemen, ominous damning Puritans, melodious calling street sellers, exotic bellydancers, Russian meat pies, and mysterious incense welcome and guide thee on a wall in living Elizabethan history.

If a few pence are burning a hole in thy pocket, head toward the craftsmen. Custom-made leather boots, belts, bags as well as hand-crafted ceramic, pewter or silver baubles are to be had.

For those a bit bolder in spirit there are knighthood, fencing and juggling courses whose content defy matching anywhere. Or lie thee up the winding shaded thoroughfare to the exotic bellydancers, fortune-telling gypsies or wench drenching games.

Step down to 'Beacon Hill'

by David Boitano

A good friend once asked Ernest Hemingway if the rich were any different than anyone else. "Sure," he said, "they have more money."

Beacon Hill, CBS's contribution to Thursday nights, may be rich but it has no more appeal than a beggar's opera.

Conceived as an answer to the popular Public Broadcasting System (PBS) series *Upstairs, Downstairs*, *Beacon Hill* attempts to show us the lifestyle of a neovirile Irish family in 20's Boston, and their erstwhile servants. But while *Upstairs, Downstairs* was conceived in customary BBC good taste, *Beacon Hill* displays all the crudity of a second class American cousin.

Upstairs, Downstairs was designed with two goals in mind. It was to be entertaining enough for the BBC 2 channel, yet it had to incorporate enough historical material to qualify it for American educational television. Thus, a legion of scriptwriters wrote plots that placed the upper class Bellamy family amid all the prominent social movements of the day and concentrated the action less on their sex lives than with the social context in which their affairs took place.

But *Beacon Hill* is a different neighborhood. When a member of the household is not running off with the chauffeur, another is fiddling around with her music coach. This is not social commentary, but



a trashy soap opera in different clothing. It also seems absurd that the entire action of the show takes place within the confines of the family mansion, and does not portray scenes of 20's America--decade of American history that has always fascinated writers.

Beacon Hill tells the usual tale of American upward mobility. An Irishman named Ben Lassiter (who bears a striking resemblance to old Joe Kennedy), establishes himself in America and makes a fortune in illegal liquor. With the help of his four daughters, he establishes a Back Bay dynasty and tries to live happily ever after for 50 installments each year.

Our latest adventure finds Ben being considered for membership in the snobbish Marblehead Club, the headquarters of established Boston society. Ben wants to join, but his brother (who just happens to be an Irish priest) keeps embarrassing him by walking around Boston with a fellow cleric from India. The club overlooks this bit of obnoxious Catholicism and accepts Ben as a member, but equalitarian Ben refuses their generous offer when told that the club plans a bigoted protest against another Irishman.

Good for Ben. But while this may be CBS's idea of how democratic Americans really are, it is unrealistic. Powerful wealthy families in America have always exhibited anything but a passing interest, in the common man and one need only look to the Kennedys for proof.

Indeed, *Beacon Hill*'s cardinal sin seems to be a healthy dose of unreality. Families wealthy enough to employ eight or more servants were as much the exception in 20's Boston as they were the rule in Edwardian London. Lassiter and his family also lack the class identity that separates them from their servants and creates the parallel but identical worlds of the Bellamy's household.

Technically, *Beacon Hill* could use a little renovating. The costumes (especially on the women) seem straight out of costume rental. The direction, (what there is of it) seems slow and dominated by two shots.

The acting seems equally shoddy. Benjamin Lassiter (Stephen Elliott) seems ill at ease with his fake Bostonian accent, and his wife does a bad Eleanor Roosevelt impression as the lady of the house. The downstairs crew seem a pretty faceless lot. Mr. Hacker is not the good fearing authoritarian that Mr. Hudson was, and there are no female leads to parallel Rose or Mrs. Bridges. The Lassiter household also includes a black cook--a situation impossible even in today's Boston.

Renaissance Faire revives 'olde England' atmosphere

by Pat Konely

Ron and Phyllis Patterson had held a good thing when they put together Theme Events Limited some few years ago. For out of their labors came this particularly mellow ninth annual Renaissance Pleasure Faire in Novato.

The true beauty of this event is that all the Faire is a stage. Costume thyself makeshift or extravagantly. Feign 'olde' English and converse festively with fellow fairgoers. Take part in one of the many rowdy rope pulls. Barter one of your own crafts for one there. And by all means, bow to the Queen. This Elizabethan merry-making is simply legal.

Though the Faire's prices are a bit unfair (\$4.00 general admission/\$1.75 urchins under twelve), the exuded atmosphere is deliciously wicked. After strolling through the guarded toll house, sights, sounds and smells--sixteenth century style--abound. Baudy wenches, haughty brocaded noblemen, ominous damning Puritans, melodious calling street sellers, exotic bellydancers, Russian meat pies, and mysterious incense welcome and guide thee on a wall in living Elizabethan history.

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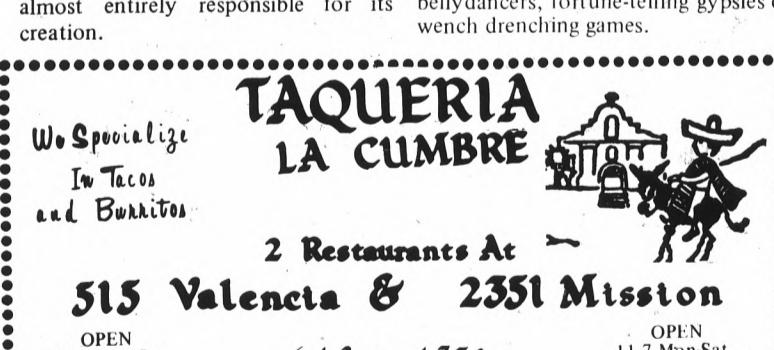
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Rock around the Bay

By Keith Richman

Since the mid-sixties San Francisco has consistently produced bands who have gone on to nationwide success. Two bands on the verge of this kind of success are San Francisco's Tubes and Berkeley's Earthquake.

San Francisco's rock group the Tubes knocked the local music scene on its ear with a series of outrageous concerts. Five nights of sold out shows at the Boarding House caused Bimbo's to book the Tubes for another two weeks of San Francisco engagements.

The Tubes' show is a series of mini-dramas. Lead vocalist Fee Waybill appears as Monty Hall disbursing soap and jewels to mutant housewives in *What Do You Want From Life*. From outer space Fee as *Spacebaby*, a portrait of the Tubes first appearance in outer space. Dr. Strangelove metamorphosis into Tom Jones as Fee Croons *It's Not Unusual*.

Naked, save for a black leather jock strap and cowl, Fee returns to sing *Mondo Bondage* and perform pornographic acrobatics with dancer Re Styles, outfitted in red leather. Finally Fee reappears as British rock star and drug abuser Quay Lewd. Quay wears 18 inch platforms, skin tight silver glitter body suit, blond friggin' wig and glasses with four inch letters spelling Quay. In a finale of naked dancers, fireman, little children and a crippled Quay hobbling on crutches (after a fifteen foot pile of "Kill" amplifiers falls on him), the entire company sings *White Punks on Dope*, the Tubes anthem.

While the record can't offer the visual excitement, the Tubes album does an excellent job of translating the Tubes to vinyl. Synthesizer/guitar duets and a high powered sound arranged and orchestrated by Dominic Frontiere, who composed the score to *Outer Limits*, make this one of the most creative and unusual records to come out of San Francisco. The Tubes shot up the Billboard chart to 122 this week out of a total listing of 200 albums.

Beserkley Records' artists,



The Tubes—knocking San Francisco on its ear

Earthquake, are the other side of the slick coin that the Tubes are spinning on. Performing loud, hard, heavy metal music (in the tradition of the Who and Led Zeppelin), Earthquake affects few pretensions. They casually assemble onstage wearing street clothes and begin with no introduction or dramatics. What puts them leagues above the leaden sludge of Deep Purple and Black Sabbath is a melodic sense that pervades all their music and a choice of material that owes debts to great sixties bands like the Velvet Underground, Electric Light Orchestra, Rolling Stones and the Easybeats.

whose early sixties hit, *Friday On My Mind* has become Earthquake's show stopper.

Opting for a different approach to the music business and the art of record making, their manager, Matthew King Kaufman, started Beserkley Records two years ago. Rather than push an album, Kaufman released an Earthquake single, *Madness* backed with *Mr. Security* which more than recouped its cost. Another single *Friday On My Mind* backed with *Tall Order For A Short Guy* became a minor Bay Area AM-hit.

With enough capital to release two albums, Kaufman went ahead and produced *Chartbusters Volume One*, a selection of tunes by Earthquake and other Beserkley artists, the Rubinoos, Greg Kihn and Jonathan Richman of Modern Lovers fame. The album's basic sixties rock and roll is refreshing and vital.

The other album by Earthquake, *Rockin' the World* was recorded live at Keystone, Berkeley and packaged like a bootleg. It is one of the best live albums, rivaling the Who's classic *Live at Leeds*. Appearing regularly in the Bay Area (based in Berkeley) Earthquake will play before 55,000 opening the show for Bill Graham's Day on the Green Number 6 on Sept. 20, at the Oakland Coliseum Outdoor Arena.

The sophisticated tastes of San Francisco music audiences has brought many bands from around the country to the city in hopes of recognition. Just such a band is the Meters from New Orleans who opened the Rolling Stones tour in July at the Cow Palace.

The Meters had several instrumental hits in the late sixties and have backed Dr. John, Labelle and Paul McCartney recently. They released three albums on the now defunct Jose Records and have three on Warner Bros.; their latest being *Fire on the Bayou* (August '75).

Leo Nocentelli is a skilled soul/blues guitarist while drummer Joseph "Zig" Modeliste and bassist George Porter, Jr. provide one of the tightest, funkiest rhythm sections heard today. Organist Art Neville shares exquisite solos with Nocentelli and conga drummer Cyril Neville provides the visual focus for the band, dancing with total abandon like a slave set free with the awareness of what freedom means. His African dress adds fire to the visual effect.

The Meters return to San Francisco's Boarding House Monday, Sept. 15. In addition they will play several other Bay Area clubs in the next few weeks, open for Tower of Power at the Paramount Theatre in Oakland and play the Monterey Jazz Festival on the blues day.

Rebuilding year ahead but runners are hopeful

By Jim Sanders

The school year has just begun and already the SF State cross country team has run into a stretch of bad luck.

Injuries, graduation and a coaching change have forced the team to enter league competition this year without a returning letterman and without an opportunity to work together during the summer.

"We've lost a little time in getting started," said new head coach Dave Fix. "But I like to think we have the potential for an outstanding season."

Fix takes over this year for Gary Bluth, who accepted a coaching job at Skyline Junior College.

The new coach realizes that he has his work cut out for him. "Of last year's top seven runners, six have graduated and the other, George Cagle, has a job commitment and can't run," Fix said.

The team will begin competition on Sept. 20 at the University of Nevada Reno Invitational with a lot of new faces and a lot of hope.

Among the impressive newcomers are Kian McCarthy, who ran a 4:17 mile last year while attending Marin High. Terry Lomax, a freshman from Albany High who has run a 4:45 mile and Guy Dear, a 10:02 two-miler from Lincoln High.

A key to the team may be the performance of Bob Schug, who was unable to run last year because of injury but has shown outstanding potential.

The team is currently undergoing a rigorous training program which consists of 70-80 miles of interval and distance work per week. "We're more concerned with the quality of the run-

"Last year our coach was more interested in tennis than cross country," said Schug, as his teammates nodded in agreement. "This year we have a real coach."

Charlie's follies

All in the family

By Bryan Scott

Two trips for beer to every one trip to the men's room adds up to a lot of exercise for normally sedate fans.

John and his friends had collected eight buckets that once contained beer by the top of the ninth, so with one out and a six run lead the group began heading for the exits.

So did about half of the rest of the audience.

Fenneman Hall; now a place for fun and games

For now, sports activities in Fenneman Hall are limited. The pinball wizards and Dick Weber's will have to wait, but Walter Mitty-type Pele's, Minnesota Fats, and potential portable tennis players can have a field day downstairs, complete with audience.

Fenneman Hall's basement area now has pool tables, "Fussball" games, and ping-pong tables, with pinball machines and a jukebox planned for in the future.

Located in the sub-basement, are ten three-quarter size pool tables. Inserting a quarter in the slot on the side of the table releases the balls. Two tables are already "Out of Order."

"Fussball," a game similar to the hockey games at Santa Cruz's Boardwalk, involves kicking the ball into the opponent's goal. Four to five can play at once, and it usually takes a long time for someone to win. The cost is a quarter, and since there are only two, there is often a waiting line.

Ping-pong is free, and the waiting time is determined by how fast one can say, "Next game!" There are four tables available and three are folded up against the wall.

Concentration in the sub-basement is nearly impossible because of the echoing din that flows from the upper floors down into the lower level.

Plans for the future include more games and a jukebox to add to the noise in the sub-basement. "People constantly go downstairs because of the bookstore," said John Sinclair, a member of the Student Union (Fenneman Hall) Governing Board. "Many will take a break and go play pool for relaxation."

Sinclair said that the Associated Students is talking about buying the bookstore and building a theatre on top of Fenneman Hall. Any expansion or additions to the recreation area will come after the contractor is paid.

There are no plans for bowling alleys.

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Humble Howie

The sellout

By Ben Finnegan

One noted member of the journalistic profession in America can now be scratched as a card carrying member. His name: Howard Cosell.

During the 60's and the early 70's, Cosell was probably the best in the business. It seemed that he was everywhere covering important sports events and talking to well-known sports personalities. Rather than trying to make headlines, he exposed the stories that made headlines.

Cosell was one of the few journalists who supported Muhammad Ali. While his colleagues called Ali a traitor, Cosell repeatedly denounced the boxing federation that illegally banned Ali from fighting.

Many college students respected Cosell because he was not afraid to report the facts and never held back in his commentaries.

He was tough, but he got to the truth. He brought journalism to sports broadcasting.

True, he had a tremendous ego, but it seemed to add to his toughness. Many people did not like him, but few could question his ability.

But today Cosell has sold out. No longer a journalist, he is now, and I use the term loosely, an entertainer.

Cosell now has his own variety show on ABC. He advertises himself constantly, telling his audience what he is currently doing and with whom.

Now instead of covering the news, he tries to make news. It is truly a shame because he is a gifted interviewer and is known as a tireless worker. His work in the 1972 Olympics is ample evidence of that. Unfortunately, he has left all of this behind in search of the big bucks.

However, it might not be all his fault. Maybe he is a product of the broadcast industry. Announcers are forced to sell products on the air and to promote future events covered by the network. It happens countless times on every broadcast.

Newspaper and magazine reporters are lucky because they do not have to sell products in their articles. Most announcers hate the selling part of their job, but they have to do it in order for the broadcasting industry to survive.

In his book, Cosell wrote that he detests this part of his job, yet it seems that he does not mind selling himself along with underwear and next month's golf schedule.

We will still see Cosell and his co-stars every Monday night during the football season. It is far too much to expect Cosell to give up that spotlight. The public and the media made a hero out of him through Monday Night Football.

It is probably our fault that the sports media is losing one of its finest members. As is the case with Howard Cosell, too many times we create heroes and their ego makes them bigger than they really are."

Football team opens at Northridge

by Marshall Kido

A largely inexperienced SF State varsity football team goes up against Cal State Northridge's seasoned players this Saturday at Northridge. Coach Vic Rowen sees this opening game with two objectives. "Getting to know our personnel, the players out on the field, is half the battle," he said. "Winning is the other half."

Last year SF State beat Northridge 7-6, and Rowen expects another close game. "Northridge has spring practice, and they know their personnel better than we do," he said. "It's going to be our defense that will hold our game together."

Rowen's outlook for the season will be based on how the Gators do in their first two games. "We aren't rated in the conference, but we intend to be the spoilers," he said. "We could be called the dark horse of the FWC."

After posting a 5-6 record last year and taking a downhill slide, losing their final three games, the Gators have nowhere to go but up. The biggest problem for Rowen, now in his 22nd year as head coach, is his young team. Forty-eight players on the roster are new, and Rowen and his assistants know it.

"Inconsistency is one problem we face with a young team like the one we have this year," he said. "Our offensive line is made-up of new people, and they need more playing time."

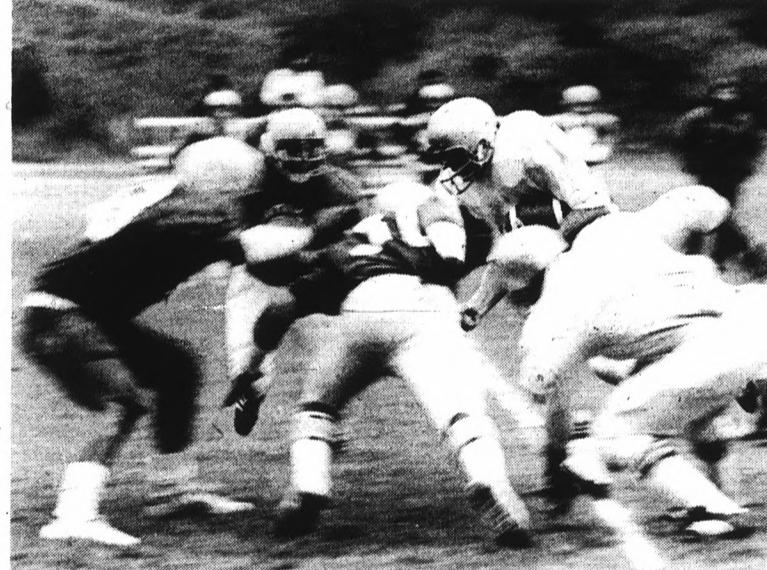
The new standouts on the offense are guard Bill Youngblood, wide-receivers Ed August and Ron Beltrano, and runningbacks Luis Sanchez and Andy Youngs. Rowen said that with a combination of his returning players and these new players, his offense can get more depth by mixing the plays.

Rowen said that his defense is stronger this year and that they are advancing faster than the offense. "Our linebackers are the stongpoint of the defense. The defensive line is all new but they look good."

Returning on defense are linebackers Bill Elziz and Monte Luz and defensive backs Chuck Aston, Robert Sparks, and Charles White.

"Our defense will have to hold up for us to win," Rowen said.

The offense will be led by quarter-



The Gators will have to rely on young backs if their ground game is going to click this season. Photo-Martin Jeong

backs Dave August and Jim Jarvis, with Rowen calling the plays from the sidelines. August's statistics last year were good enough to give him the total offense leadership in the Far West Conference. He was second in pass completions with a 44 per cent average.

"August is playing well," said Rowen, "and so is Jarvis. It's a tossup between these two for the starting position."

The other returning players on offense are Barry Clark, tackle, tightend Jens Holmgren, wide receiver Jim Brown and Jeff Galaviz, and punter Rick Faulk, who was third in the nation last year. Rowen expects bal-

Vic Rowen

Tireless dedication for 22 years

by Lester Chang

There are very few people who spend an extraordinary amount of time in their work, planning and sometimes overlooking rest for the sake of achievement.

Vic Rowen, head football coach at SF State, is one of these rare individuals. This year begins his 22nd year here.

Sitting at his desk, surrounded by awards and photographs of past glory years, Rowen once again plans strategy in preparing his young team for the coming 1975 Far Western Conference football season for what many close to him hope will be a productive year.

His record has shown him to be a winner:

* Before coming to SF State, he led Defiance College (Ohio), to the only undefeated collegiate record in the nation in 1951.

* Between 1961 and 1967, the powerhouse Gators took five FWC titles.

* In 1967, a Gator team boasting a 9-1 record went to the Camellia Bowl in Sacramento only to lose to San Diego State.

But much of his hard work and recognition literally went "down the drain" with the 1968 strike at SF State.

"It was that event that hurt football at SF State," Rowen said. "The Strike cut right into the middle of our season--that particular team started with a 5-1 record but ended with a dismal 5-5 record that season--and we never recovered from it. People didn't want to enter a school with a bad reputation."

Having just started practice two

three weeks and the roster must be reduced from 40 to 16.

Bridgeman describes the league as being "so close, one kick one way or the other could decide the whole thing."

Chico State could be considered the favorite, but both Bridgeman and Irwin agree that they can be beaten.

"We're as good as anybody else, and maybe even better," said Bridgeman. "With 16 loyal, hard workers, we'll be tough to beat all the way down the line."

One of those 16 hard workers will be goalie Billy Gunn, a first-team All-Far West Conference player as a freshman last year.

Gunn will bolster a defense that should be stingy all season, while the main question mark on offense is the attacker position.

From 1969 to 1972, the quality of football players entering SF State declined, which is why he considers the high level of coaching at State must be maintained. However, his 1973 team rebounded with a 7-2-1 record. That year Rowen was named Northern California Coach-of-the-Year.

"We stressed the ability to coach people. We do a better job than some professional institutions in coaching our people," he said. "Hard work is the necessity of football, but contrary to what a lot of people think, it is not any more violent than anything one would do. Our coaching requires us to discipline players and minimize injury factors."

"We try to develop rapport with our players with the understanding that not everybody can play," he said. "We try to convey this to the player as we have to be objective in selecting a player to play."

"Generally though, the man who does the best in the beginning of the season does well the rest of the season. But no one is overlooked. Above all we try to provide a setting for greatness."

Athletic Director, Paul Rundell considers Rowen a tireless worker. "I can't imagine anyone who, in the college ranks, has more knowledge on the game of football than Coach Rowen. I've seen his teams beat teams with heck of a lot better material, but ours were better coached," he said.

Football is a full time project for Rowen. It is a constant job to recruit new players with the handicap of not being allowed to give scholarships.

Having just started practice two



Vic Rowen--An institution at SF State.

Photo-Martin Jeong

weeks ago, Rowen says the simultaneous exposure to films and hard practice will make the team improve faster.

After a break from classes, Rowen meets with assistant coaches to discuss weak or strong points of the team. The team then calls practices from 3 p.m. to 5 p.m. Rowen then finally goes home about 8 p.m.

"I enjoy my job," he said. "Unlike a lot of people, I don't need a rest from it. My goal is to become the best football coach I can possibly become."

Born in New York City in 1920, Rowen grew up as what he described to be "one of the dead-end kids" during the Depression of the 1930's.

The lesson he learned was that hard work and diligence in whatever one took up, would be the guiding light of an economically depressive era that left people numb.

World War II interrupted his schooling, but he later graduated from Long Island University in 1949. He received his doctorate in physical education from Columbia University in 1953.

Arriving at SF State as an assistant coach in 1954, Rowen contributed to titles from 1954-59 under the late Joe Verducci. In 1960, Rowen was named assistant coach to Verducci again, this

time to the West squad during the East-West Shrine game.

During those years, his son, Keith Rowen, took up football. He later was twice All-City at Lincoln High School and became second team All-American at Stanford. He is a firm believer in his father's belief that hard work leads to success.

"My son used to work 10-12 hours a day. He used to hang around here (SF State) and was influenced greatly by Allen Abraham--now a very successful wrestling coach at State. He idolized him because Abraham was an achiever. But you can't imagine how hard Floyd Peters and Elmer Collet (two former players who have played professionally) worked in their football careers."

Although coaching an array of outstanding players, each with their specialized skills, Rowen said, "there is no one best football player."

Rather it is "the one who works hard, realizes his limitations, gives everything he has possible and does whatever is needed to win," he said.

"You only achieve greatness through hard work."

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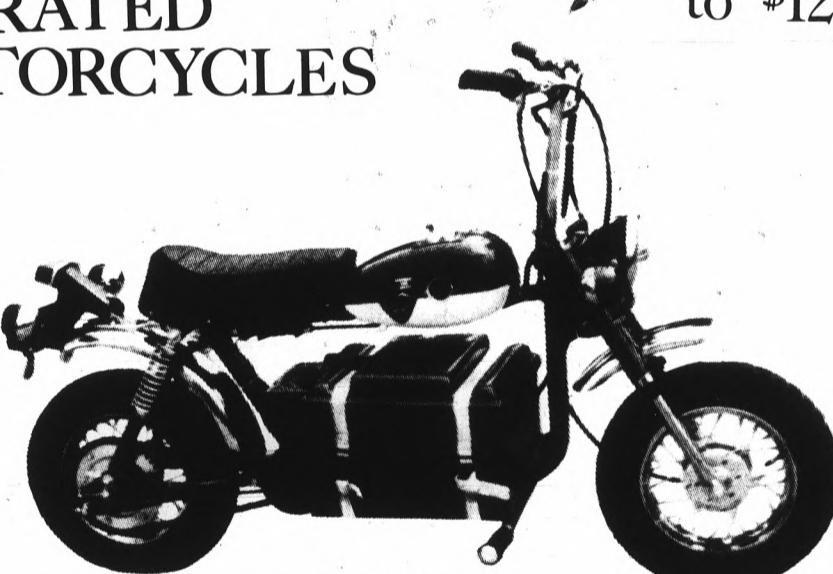
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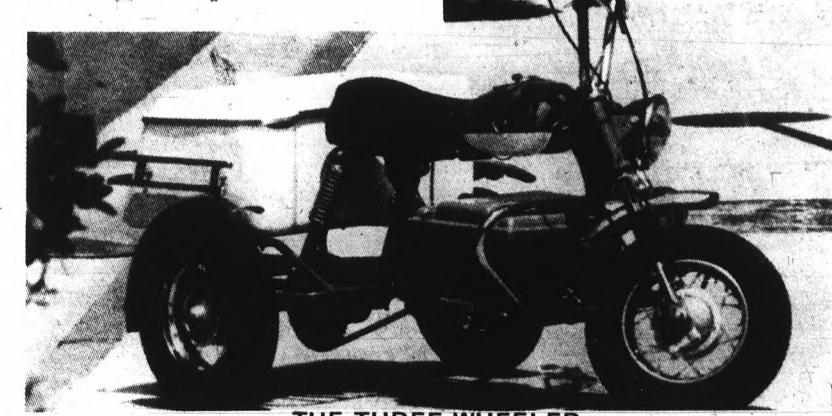
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Back words

Dorm life — food, shelter, free analysis

by Richard Hanner

Accommodations are not as lavish as the St. Francis, and the food certainly poses no threat to the cuisine at Ernie's, but for reasonably economical housing convenient to the campus, the SF State dorms, known euphemistically as residence halls, are worthy of consideration.

Don Finlayson, Director of Housing, reports that the university's three dorms, Mary Ward, Merced, and Verducci, are filled to ninety-five per cent capacity, with only eight beds, all on woman's floors still available. For a student contemplating a move into SF State's version of Motel 6, Finlayson provided some salient information.

* The rooms run from \$296 per semester for a double room in Merced or Mary Ward to \$328 for a single or a suite room in Verducci. In addition, the resident must spend either \$170, \$240, or \$300 per semester on a food plan, depending on the size of the student's appetite and pocketbook.

Finlayson says the housing fees are the cheapest in the state system, and contains the food prices are the lowest with the exception of those at Chico.

* The food service operates on a system of "units" that are used as cash to buy specific foods in specific quantities. The residents are not allowed to eat as much as they want. Finlayson said the food services in the student union are "dickering" with PFM, the dormitory food service, so students can use their units in the various restaurants and cafés there.

* The social scene in the residence halls, nearly dormant in the early '70's, is slowly coming back to life, and Finlayson plans on hiring a part-time program co-ordinator to stimulate and organize dorm social events.

* Before moving into the dorms, the student must sign a license agreement which will bind the resident for a full academic year. So don't plan on moving out of the dorms between semesters, unless you can afford a stiff penalty. Finlayson said that if the number of applicants to the dorms continues to increase, and a waiting list becomes necessary, the penalty for early move-out will probably be abolished.

* A law currently in the state legislature, which would prohibit the search of a dorm student's room without a warrant, would have little significance at SF State, according to Finlayson, because the housing staff never enters rooms here except in an emergency situation.

"We try to run the residence halls as an adult community," the Housing Director explained, "respecting the individual rights of the residents."

Finlayson says the chief advantage of living in the dorms is, "being part of the whole educational experience, having all of the benefits of living on the campus. The major disadvantage," he said, "is the temptation to become a dorm hermit, someone whose complete existence is on campus—they never go downtown, or go home for the weekend, they are completely absorbed in dorm life."

Even those who find the disadvantages outweighing the advantages for those who can't stand the long lines and mediocre food at the dining hall, or who passionately hate the constant blasting of rock music emanating from next door, there is solace. Finlayson says there will be a psychologist on loan from the counseling office this semester to help students in the dorms cope with their troubles.

Announcements

Women's Career League

Women's Career League will be having its first meeting on September 17 at 5:30 in the Faculty Lounge, BSS 302. It is open to all women interested in business career opportunities.

JUSTICES NEEDED

The Associated Students Judicial Court is now accepting applications for 3 openings as Associate Justices and 2 openings in the Justice Department. The deadline is Friday, September 19 and application may be picked up in Fenneman Hall Room M 103. In order to apply you must be carrying at least 6 units and have a G.P.A. of 2.5 or better.

Forum on Portugal

The Spartacus Youth League will be holding a forum on Portugal in Library G-1 at 12:30 p.m. on Thursday, September 11. The speaker will be Joe Drummond, a member of the National Committee of SYL and a former member of the Progressive Youth Delegation to China in December 1972.



City Survival

The plight of the homeless student

by Penny Parker

Finding a place to live in San Francisco can be a frustrating experience especially for a single student from out-of-town.

The two main obstacles that a student encounters when apartment shopping are 1. the fact that you are a student and 2. your total assets probably consist of the earnings from a summer job and some part-time income throughout the school year.

From landlord's point of view your occupation and source of income lack stability.

Bearing this in mind, I began my month long search for a place to live in San Francisco. The most logical place to start was at the student housing listings located in Mary Ward Hall on campus.

As I entered Mary Ward Hall I noticed a few other students clustered around the housing listings. The general atmosphere was one of shock and dismay.

"Jesus Christ, these prices are supposed to be for students? Who are they kidding? I can't afford this, this is totally unreal!" Hearing these comments made me feel a little less than reassured. I walked up to the desk and picked up the card listings labeled 'apartments and flats'.

I noticed the flats on some of the card listings were over three months old. A few fit my needs so I called, only to find out that they were taken. I was a bit annoyed having wasted precious time so I tore off the cards to keep someone else from wasting their time also.

Next source was the newspaper. With my Sunday *Chronicle* in hand, I drove over to the nearest phone booth to make calls. Glancing through the want ads I noticed that most of the ads ended with the phrase "fee agent". Eliminating these listings, I discovered there were only five apartments left advertised by the owner, but those were unsuitable for my needs.

In a moment of blind desperation I called a "fee agent". I arrived at Rentex, the fee agent, and promptly signed a contract and a twenty-dollar check. My troubles were now over, I thought, I'll let Rentex do the work.

That's not quite the way it worked out. The contract I signed guaranteed that I find a place through Rentex within three months of I would get back ten dollars of my initial twenty dollar investment. Three months!—I had three weeks before my parents turned me out into the streets!!

The smiling Rentex employee (of course he was smiling, he had my twenty bucks) handed me a large book

of several pages of apartments and flats listed through their company (at no cost to the owner, of course). I sat down and proceeded to search through the book in pursuit of my dream house (that was diminishing in luxuries by the minute).

My twenty dollars entitled me to the use of the phone-in service, where you call and state your policy number (which has a description of what you are looking for) and the operator reads you a current listing each day.

As I started to pour over the listings in my corner I noticed a man walk through the door and up to the counter. The conversation between the man and the Rentex employee was not difficult to overhear.

"I came to get my \$10.00 refund back," said the customer as he handed his policy to the employee. The employee glanced at the policy and said, "I'm terribly sorry sir but this policy is over three months old and you've gone beyond your ten day grace period allowed to collect the refund."

"What are you talking about?" said the customer, his voice tensing, "I want my money back!"

"Sir, it says right here in the policy that it expires after three months, this policy is four months old."

"I don't care about any damn policy, I want my money back," the customer yelled.

"I'm terribly sorry sir, there's nothing I can do," said the employee shaking his head emphatically.

"Where does it say that in my

"I'll tell you what you can do, you can take this whole damn place and stick it up your ass!" screamed the customer.

At about this point my faith in Rentex was waning, but I just figured that there was always some ding-dong that didn't read the fine print.

The customer finally stormed out of the office swearing revenge on Rentex and slammed the door behind causing me and the windows to shake.

I stepped back into my concentration on the housing listings when I noticed another customer walk in. He looked mild-mannered enough but after the last episode I was suspicious.

"I came to get my \$10.00 refund back," he said. (This sounded vaguely familiar). He handed the employee his policy and a copy of a receipt from his landlord. This customer had not found his apartment through Rentex and was also entitled to the refund. This customer was more conscientious, and had arrived within the correct date to be eligible for the refund. But there was one detail overlooked.

"I'm sorry sir, but this receipt is not notarized," said the employee smiling. "It states clearly in our policy that if you find a place outside of one listed with Rentex, you must have the receipt notarized with your present landlord's signature on it."

The customer's voice tensed. "Notarized—what are you talking about?" Here we go again I thought to myself.

"Where does it say that in my

policy?"

"Well sir, you have an old policy and this rule came into effect about two months ago," said the employee, still smiling.

"You can't do that", the customer's voice was rising, I only have to abide by the rules stated in my policy."

"I'm terrible sorry sir, but what can I do?"

"You can give me back my ten bucks is what you can do."

"Do you mean that I have to drive all the way back to San Rafael, get this signature notarized, and drive back here?" "It would appear that way sir," said the employee visibly trying to maintain his cool.

But the customer would not be pacified, he grabbed a pen and threw it at the employee.

"Here, sign this stating that I have to have my receipt notarized. I don't want you to suddenly change your mind when I haul your ass into court." The employee signed the paper, and once again a Rentex customer left unsatisfied.

I decided that it was time to leave before the next customer decided to blow-up the Rentex office. I left feeling that somehow my twenty dollars was gone for ever.

Back to the newspaper. Maybe I would get lucky. I armed myself with two dollars worth of dimes and spotted a nearby phone booth.

Some of the ads listed in the *Chronicle* were "no fee agents." I called one and got an appointment. The flat advertised was across the street from the no fee realtor, so he walked over with me to show me around. It was absolutely beautiful: wall to wall carpeting, newly painted, sunny, immaculate and \$275.00 a month.

I was thoroughly in love with this place, not only did it fit all my expectations but the location was ideal. The flat was situated on top of a laundromat but the noise level was nil. It was also right next door to a grocery store and on a convenient bus line to school. I was ready to hand over my check for the first month's rent, but something in the realtor's manner put me off.

He wasn't trying to sell me on the flat like most realtors. He just showed me around rather unemotionally almost as if to say "forget it, this place isn't for you."

We walked down to his office and he handed me a rather long and unfriendly form to fill out. The questions ranged from name and address, to source of income, to what your parents do for a living. I handed him my capsule biography and he said that he'd have to contact the owner and let me know tomorrow.

The next morning I called.

"I'm terribly sorry Ms. Parker but the owner prefers to rent to a family with a child," said the realtor. There seemed to be a pattern here.

The fun and games of apartment hunting in San Francisco was getting old fast.

Luckily, my roommate arrived in The City early and started to look for a place herself. She called me everyday to report her progress (or lack of it). Judy, having less patience than I, was quickly depressed by the lack of dream houses available.

But she persisted, and finally she called to tell me that she had made a \$300.00 deposit on a place. I drove up to San Francisco the next day to check it out. It fit all our requirements sunny, good location, large, everything.

How did she find it? You might well have guessed—the realtor was a friend of her uncle's.

For those students who think they might be eligible for food stamps or welfare, the Associated Students Legal Referral office, on the second floor of Fenneman Hall, offers counseling and advice on how to wade through the maze of bureaucratic forms. The advisors are students, and are knowledgeable in the workings of the welfare system. Legal Referral will help the student determine if he or she is eligible or send him to the San Francisco Neighborhood Legal Assistance Foundation for further information.

If a student thinks he or she is eligible, then check it out because the rates have gone up recently," says Cannata.

A single individual with an adjusted net income of \$215 per month or less is eligible for food stamps. For a household of two, the cut-off rate is \$300, and for a household of three, the rate is \$427.

Health care can prove to be an unexpected but necessary expense for survival. The Student Health Service, soon to be relocated in the Gallery Lounge, offers treatment for illness and preventative care. If the Health Service is not able to meet the needs of the student, they will refer the student to a private physician or community resource.

An adequate and relatively inexpensive insurance plan is available in conjunction with the Health Service to those students who have no medical coverage. The rates vary, ranging from \$69.50 for a full year's coverage to \$27.00 for a semester.

For further information, call 469-1251 or visit the Health Service.



Not only do we not have what you want.....if we did you couldn't have it!

Photo-Tim Porter

Money matters made easier

by Pat Gerber

available at the Financial Aids office on the fourth floor of the library in room 438.

Those who are considering applying for financial assistance must fill an application between December 1 and March 1 with the Financial Aids office. Grants may range anywhere from approximately \$800 to \$1200 per individual and are arranged on a personal basis, taking into account the need of the student and any other form of financial support the student is receiving.

The bulletin board next to the

Financial Aid office lists job openings in the work-study program for students who have been proven eligible for financial aid. The jobs are located both off and on campus and usually average fifteen hours of work per week.

About two-thirds of the students who come down here have success in getting a job," says Steve Robison, Interviewer and Counselor for the Student Employment Office. "During September we get approximately 25 new jobs listed each day, sometimes 30. We do get some student assistant jobs listed but they are scarce because of budget cutbacks. A student's best bet is to call or visit the various department for these jobs."

Both full and part-time students can apply for the jobs listed on the bulletin board. The only requirement is that he or she has paid the academic fees.

The procedure for applying for a job is simple and the entire process takes less than 20 minutes.

A student must first fill out a registration form and give it to the receptionist. Each student is allowed to apply for three different jobs a day, plus one extra that is for temporary employment only. If the job is filled, the student may immediately replace it with another listing. Phones are provided free for students calling on jobs.

For information on the latest job openings, call:

469-1183-Clerical and Secretarial
469-1184-Technical and Maintenance
469-1185-Administrative, Special and Advertised

The most numerous types of jobs offered are clerical. Students having shorthand skills have a greater chance

of employment, plus a higher salary. The average wage is \$2.50 to \$2.75 per hour and most of the jobs are part-time offering 20 hours of work per week.

"Students must schedule their studies around the work hours" says Donna Ryan, Staff Recruiting Officer. "All the jobs we offer here are usually within the university." Ryan is a student herself, working full-time and raising a family.

"Most of the jobs we offer are for full-time employment but we do have some part-time jobs. If a student can work the hours posted and has the necessary skills plus some work experience, then he or she is welcome to apply," says Ryan. "Occasionally we get jobs with flexible hours."

These jobs are funded by the state and offer fringe benefits also. Interviewing hours are by appointment only, between 9-11 a.m. and 1:15-3:15 p.m., Monday through Friday.

For information on the latest job openings, call:

469-1251 or visit the Health Service.